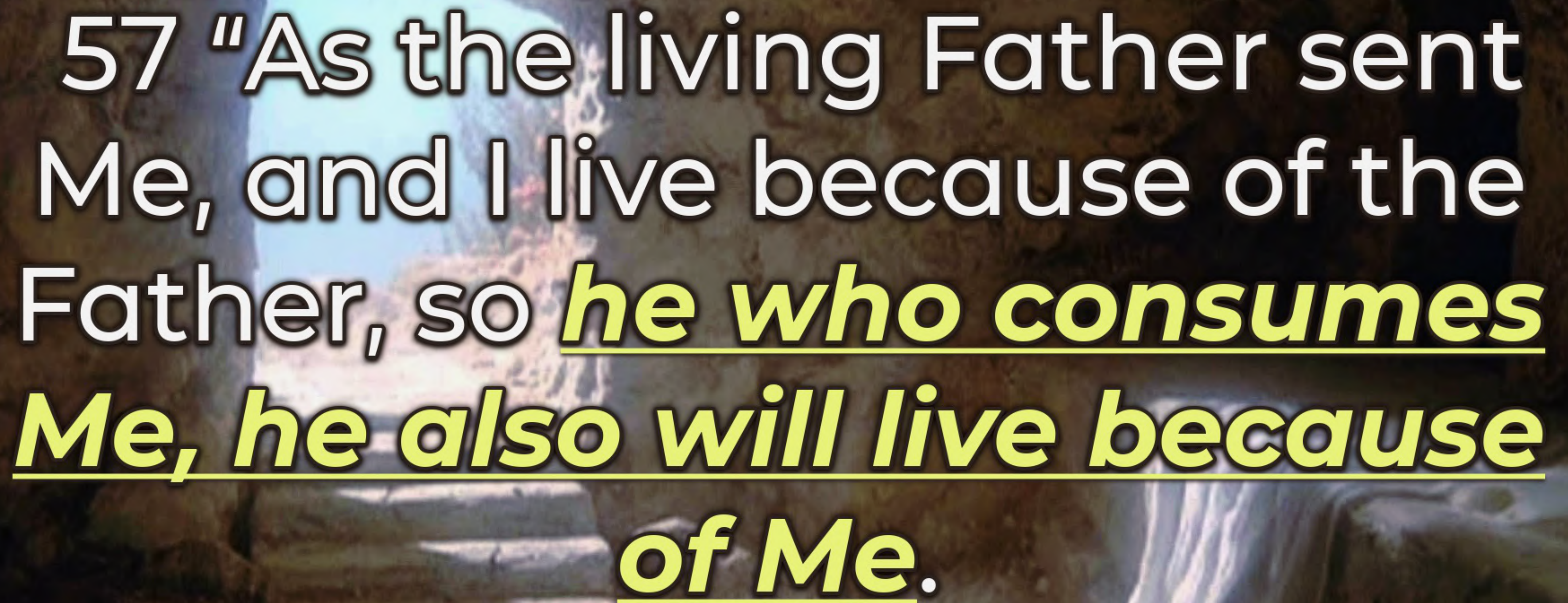
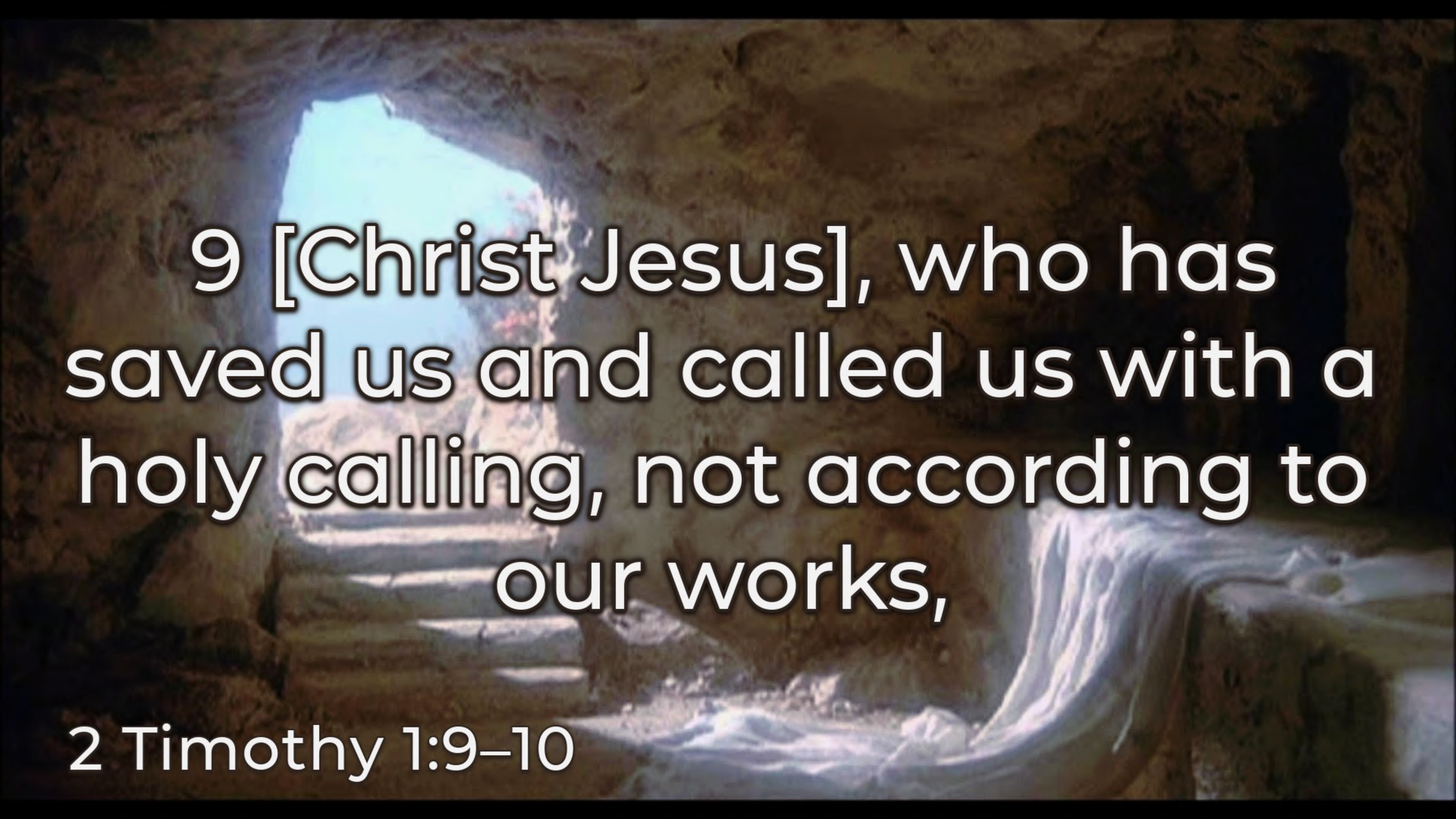
A photograph of a cave entrance. The cave interior is dark and textured. A bright light shines from the opening, illuminating a set of stone steps leading up to the entrance. To the right, a waterfall flows down a rock face. The text is overlaid in a yellow, cursive font with a black outline.

*Light and Life
to All He brings*

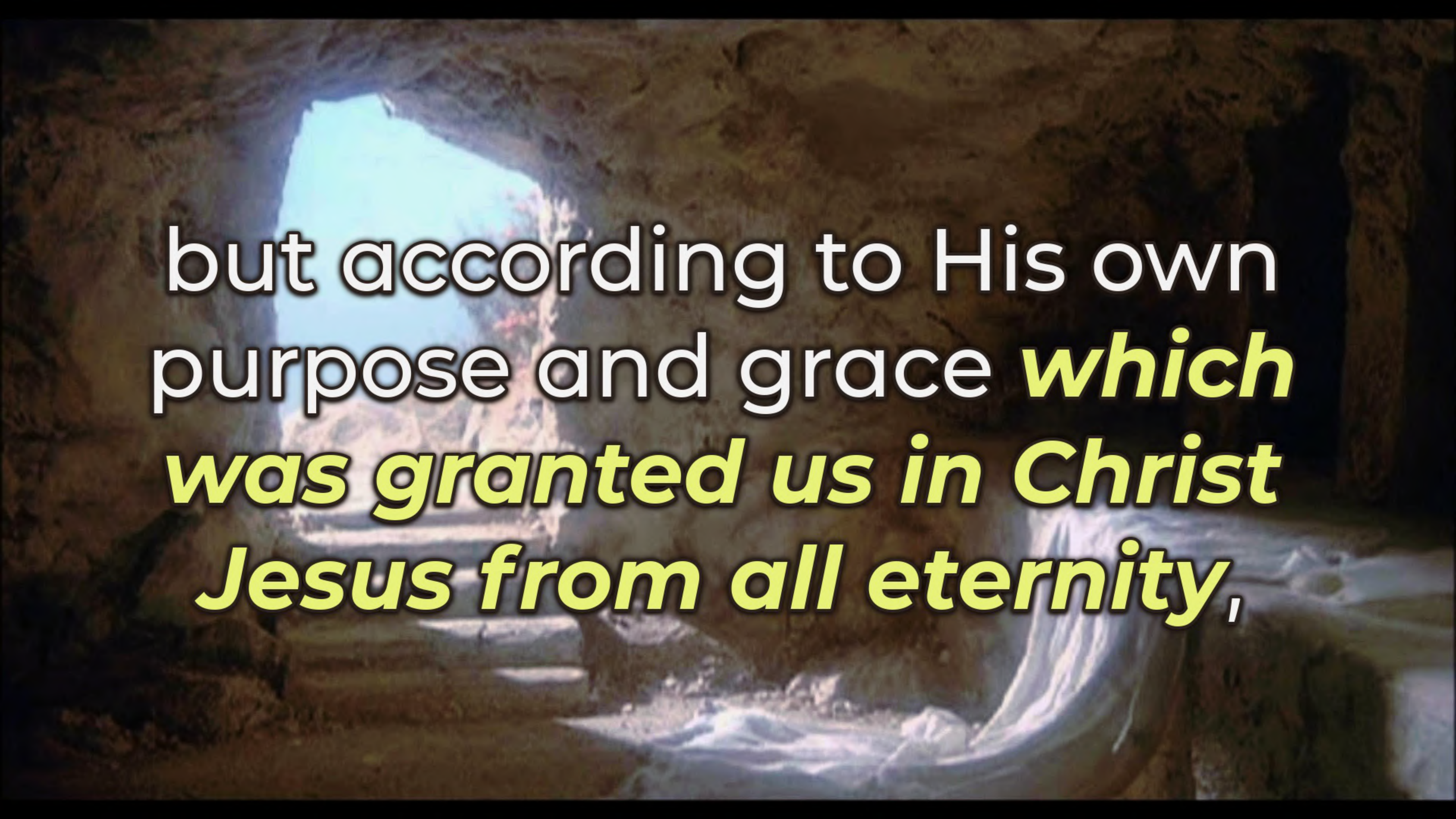


57 "As the living Father sent Me, and I live because of the Father, so he who consumes Me, he also will live because of Me.

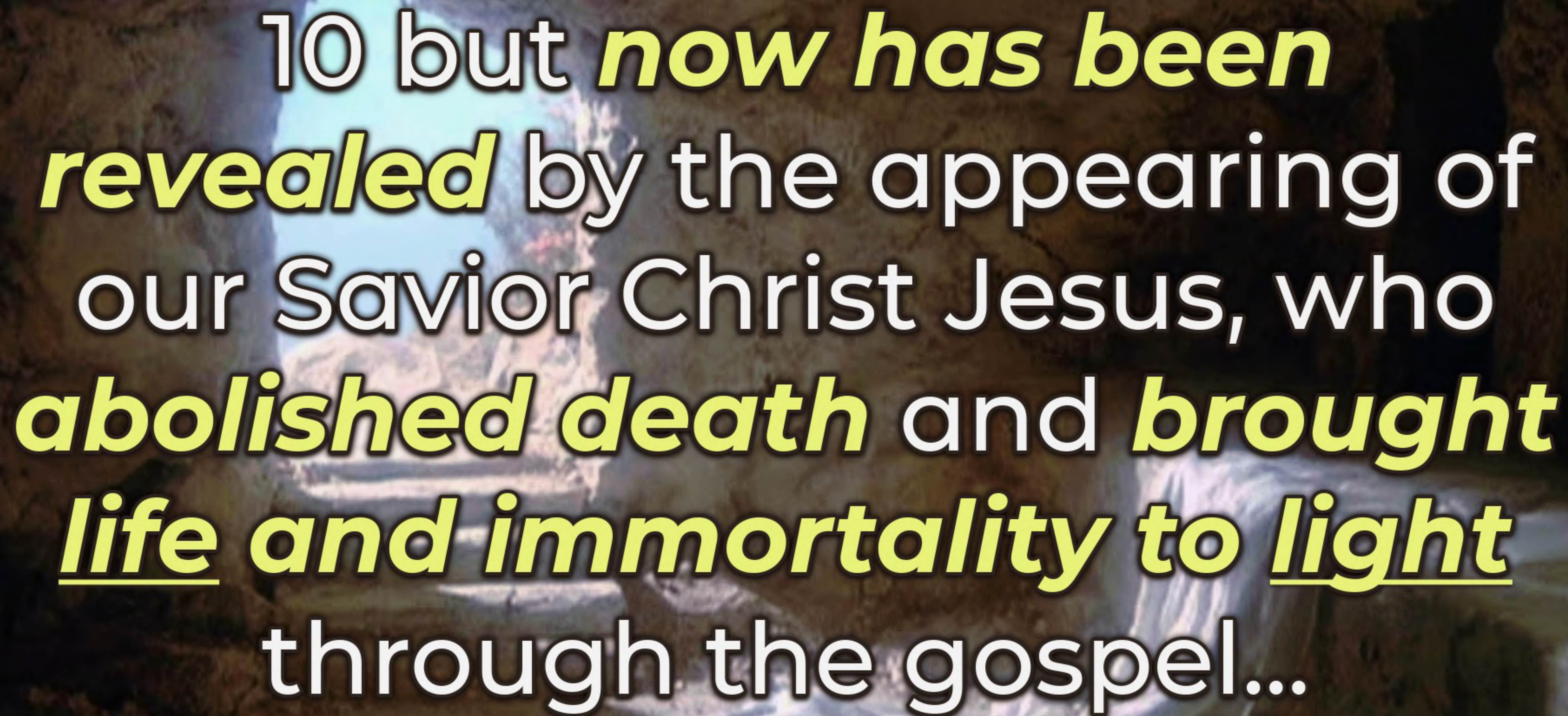
A photograph of an open tomb. The interior of the tomb is dark, and a white cloth lies on the floor. A bright light streams in from an opening at the top of the tomb, creating a strong contrast with the dark interior. The text is overlaid on the image in a white, bold, sans-serif font with a black outline.

9 [Christ Jesus], who has
saved us and called us with a
holy calling, not according to
our works,

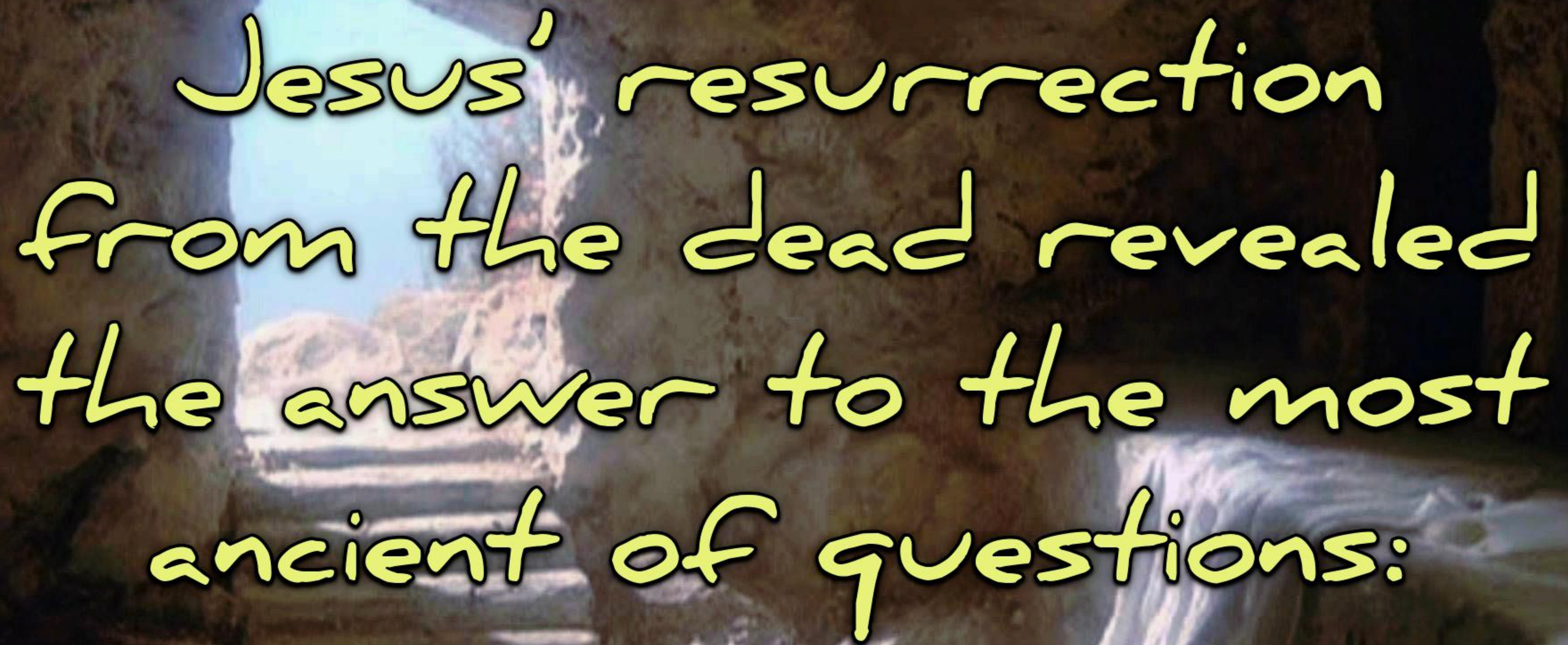
2 Timothy 1:9–10

A photograph of an empty tomb. The tomb is a dark, rectangular opening in a stone wall. A white cloth is draped over the floor of the tomb. A bright, glowing light shines through the opening, illuminating the interior. The text is overlaid on the image.

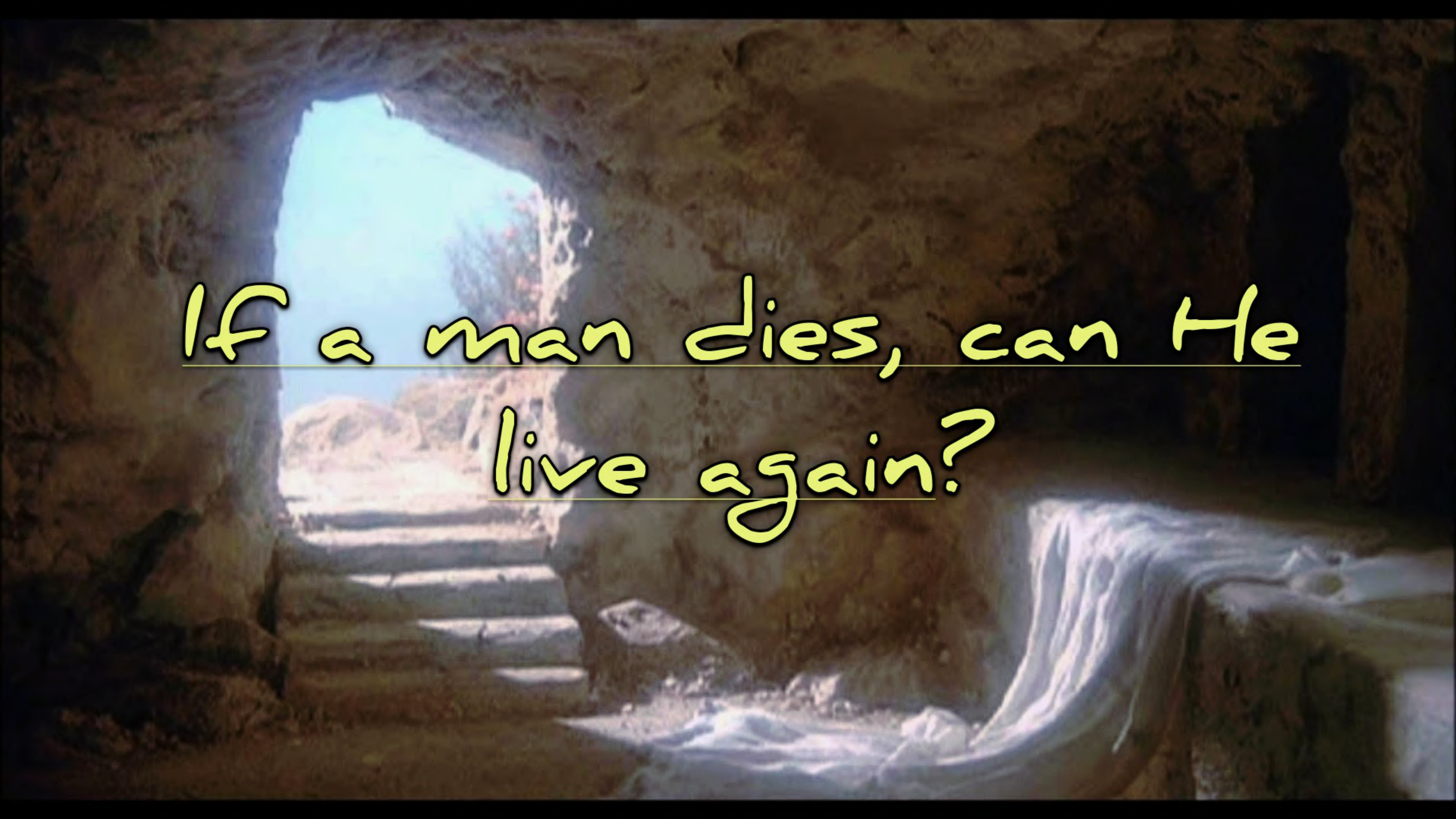
but according to His own
purpose and grace ***which***
was granted us in Christ
Jesus from all eternity,



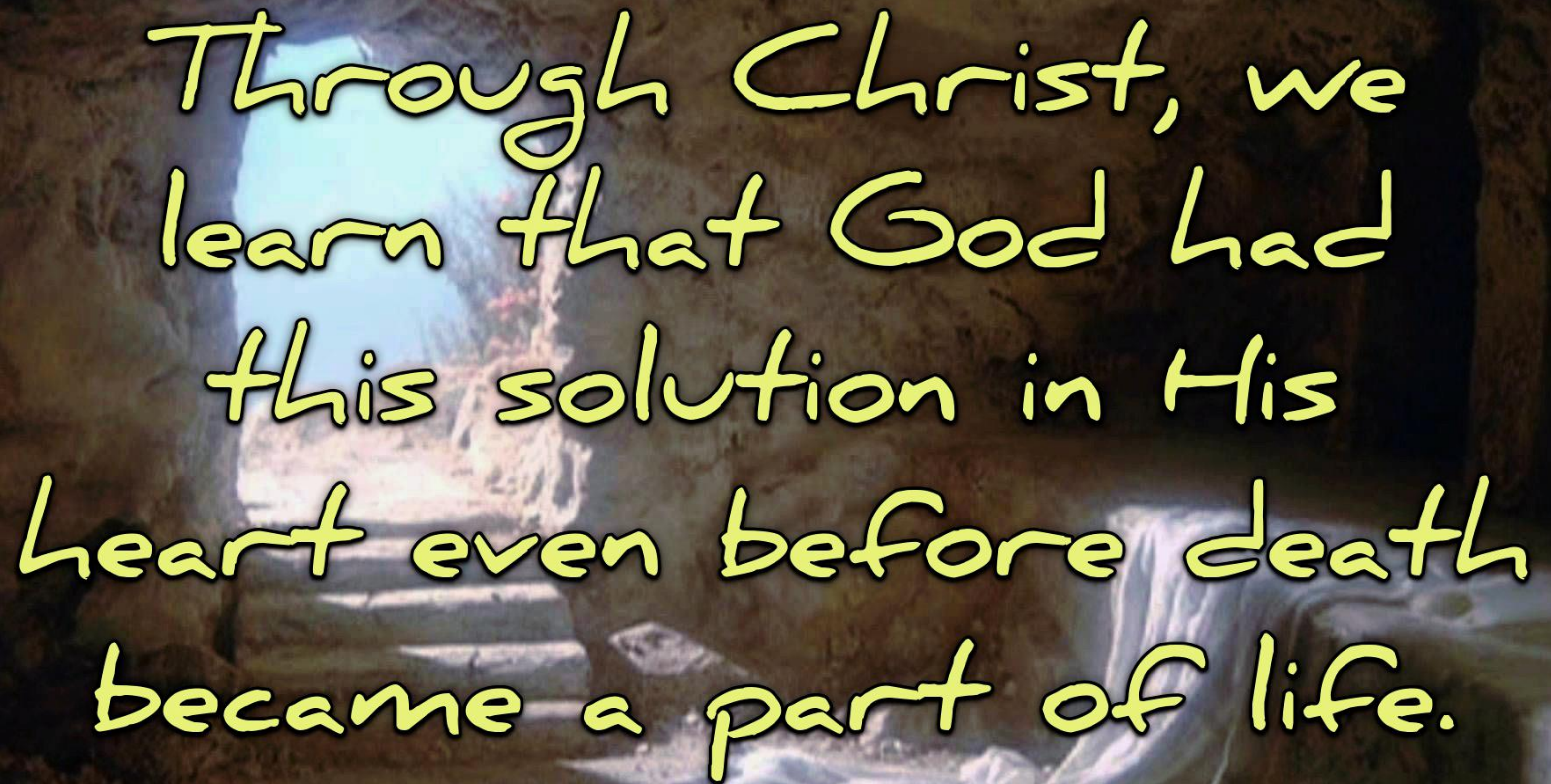
10 but ***now has been revealed*** by the appearing of our Savior Christ Jesus, who ***abolished death and brought life and immortality to light*** through the gospel...

An empty tomb with a white cloth inside, symbolizing resurrection. The tomb is a dark, rocky cavity with a large opening. A white cloth is draped over the floor of the tomb. The background shows a bright, hazy landscape with a large rock formation.

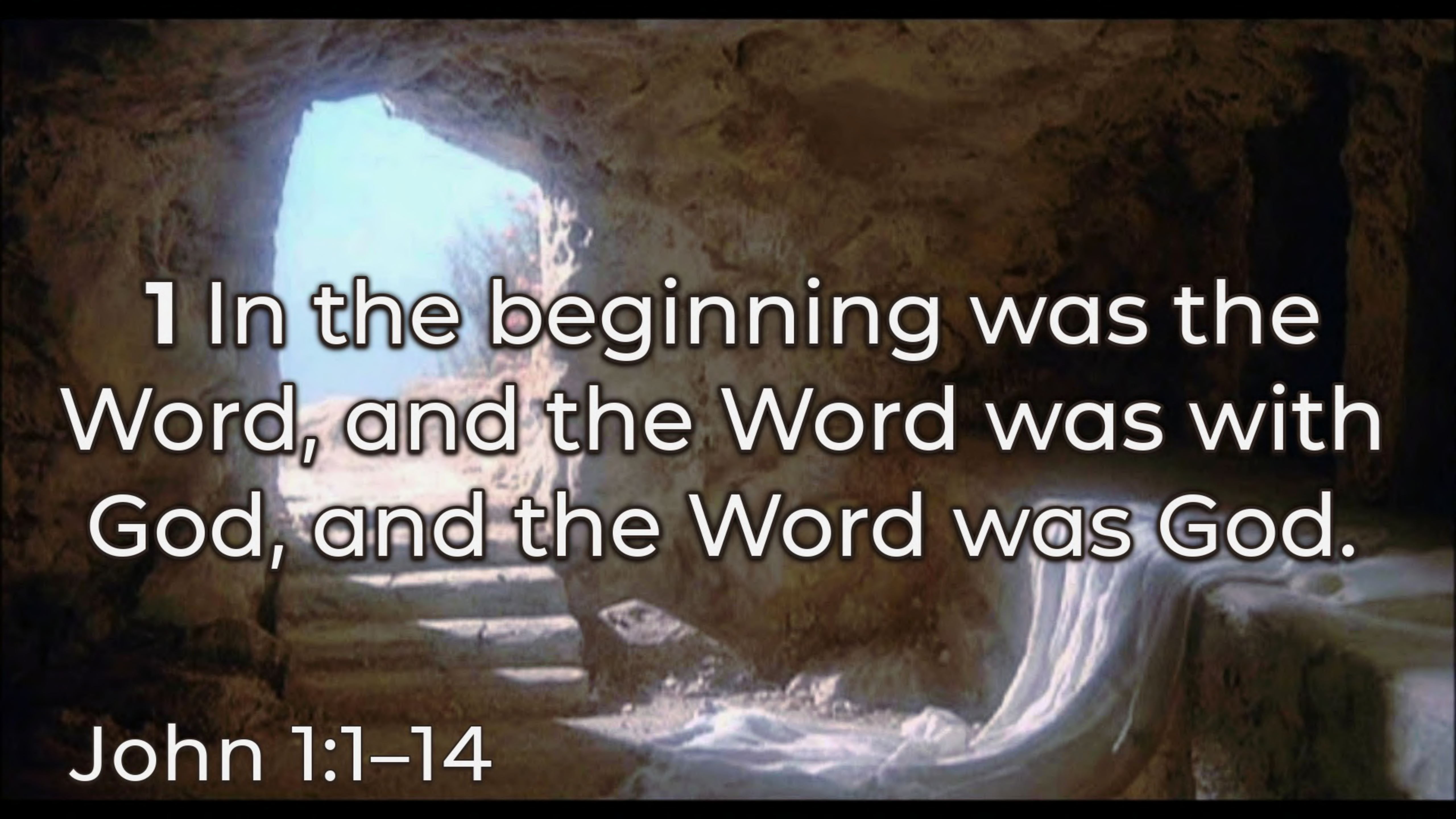
Jesus' resurrection
from the dead revealed
the answer to the most
ancient of questions:

A photograph of a tomb entrance, likely the tomb of Jesus. The interior is dark, and a white shroud is draped over a stone slab. The entrance is a rough, arched opening in a rock wall. Outside, a bright, sunny landscape with a large tree and a stone structure is visible. Overlaid on the image is the text "If a man dies, can He live again?" in a yellow, hand-drawn font with a black outline. The text is split into two lines: "If a man dies, can He" on the top line and "live again?" on the bottom line. Both lines are underlined.

If a man dies, can He
live again?



Through Christ, we
learn that God had
this solution in His
heart even before death
became a part of life.

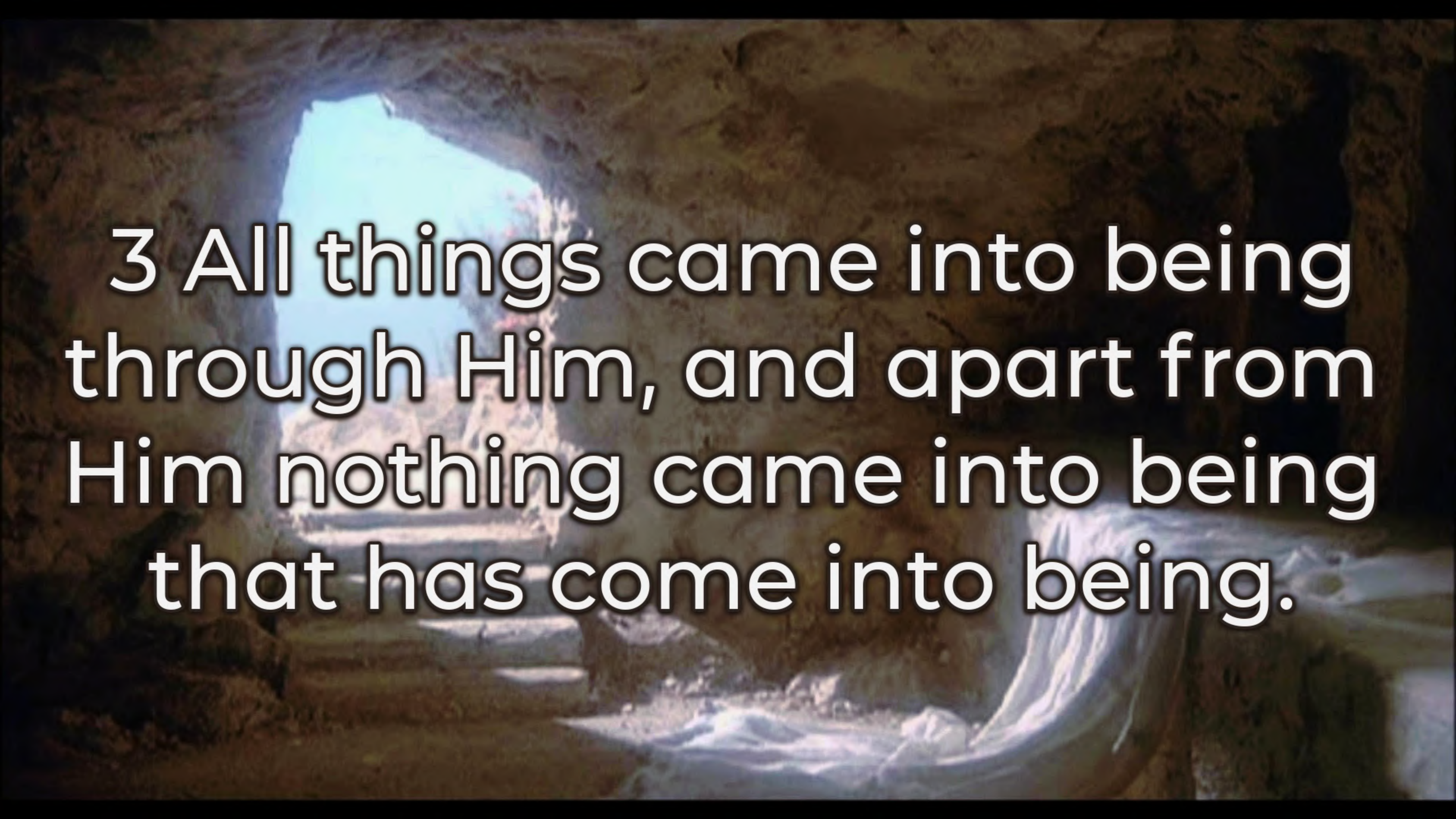
A photograph of an open tomb. The interior is dark, and a white cloth lies on the floor. A bright light streams in from the entrance, illuminating the scene. The text is overlaid on the image.

1 In the beginning was the Word, and the Word was with God, and the Word was God.

John 1:1-14

A photograph of an empty tomb. The entrance is a dark, irregular opening in a rough, brownish rock wall. A white, heavy cloth is draped over the entrance, hanging down into the dark interior. The background is a bright, hazy landscape with some trees and a clear sky, suggesting a sunrise or sunset. The overall mood is one of hope and new beginnings.

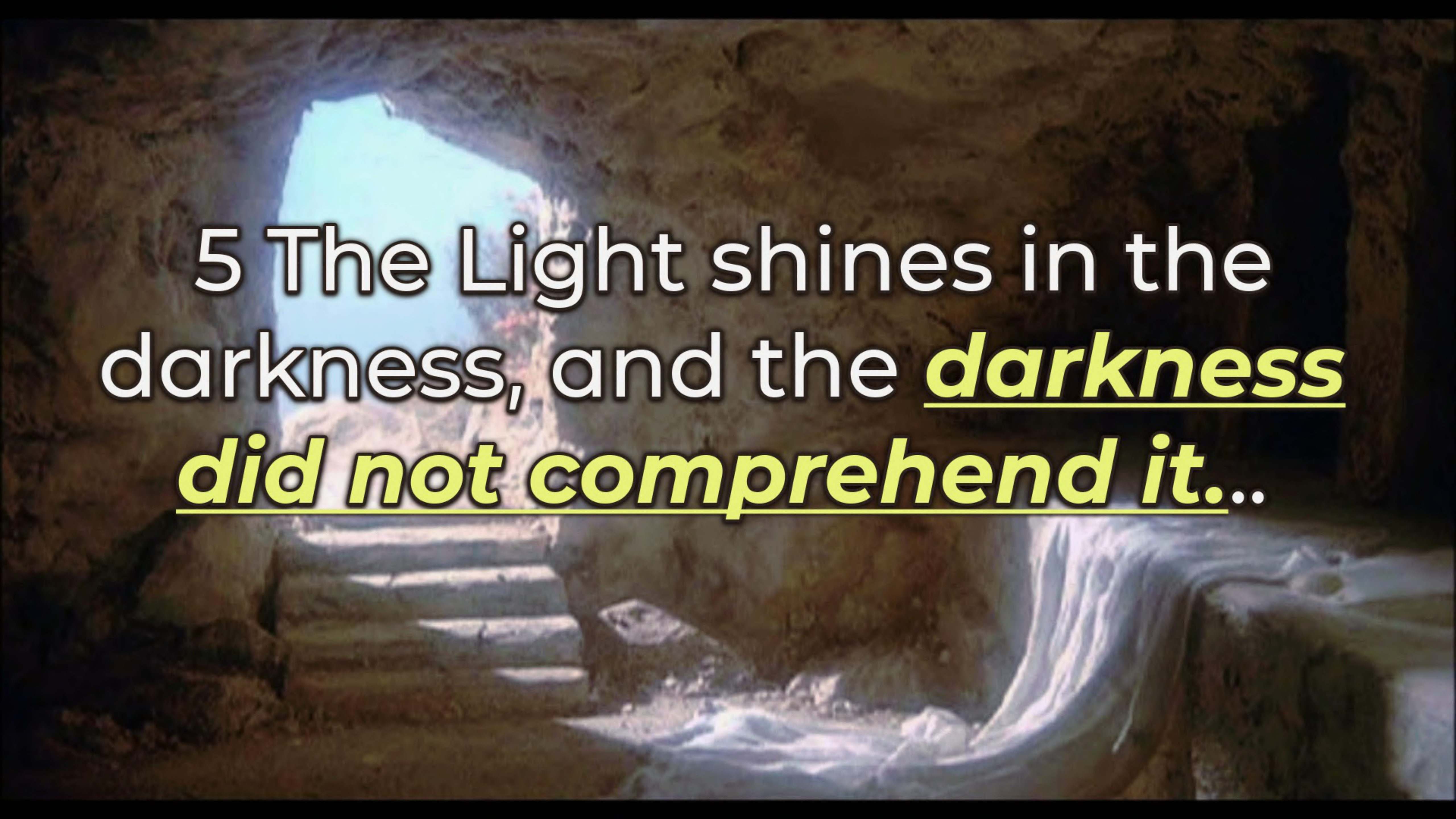
2 He was in the beginning
with God.

A photograph of a dark, rocky cave interior. A bright opening is visible in the distance, casting a glow on the surrounding rock walls. The text is overlaid in the center of the image.

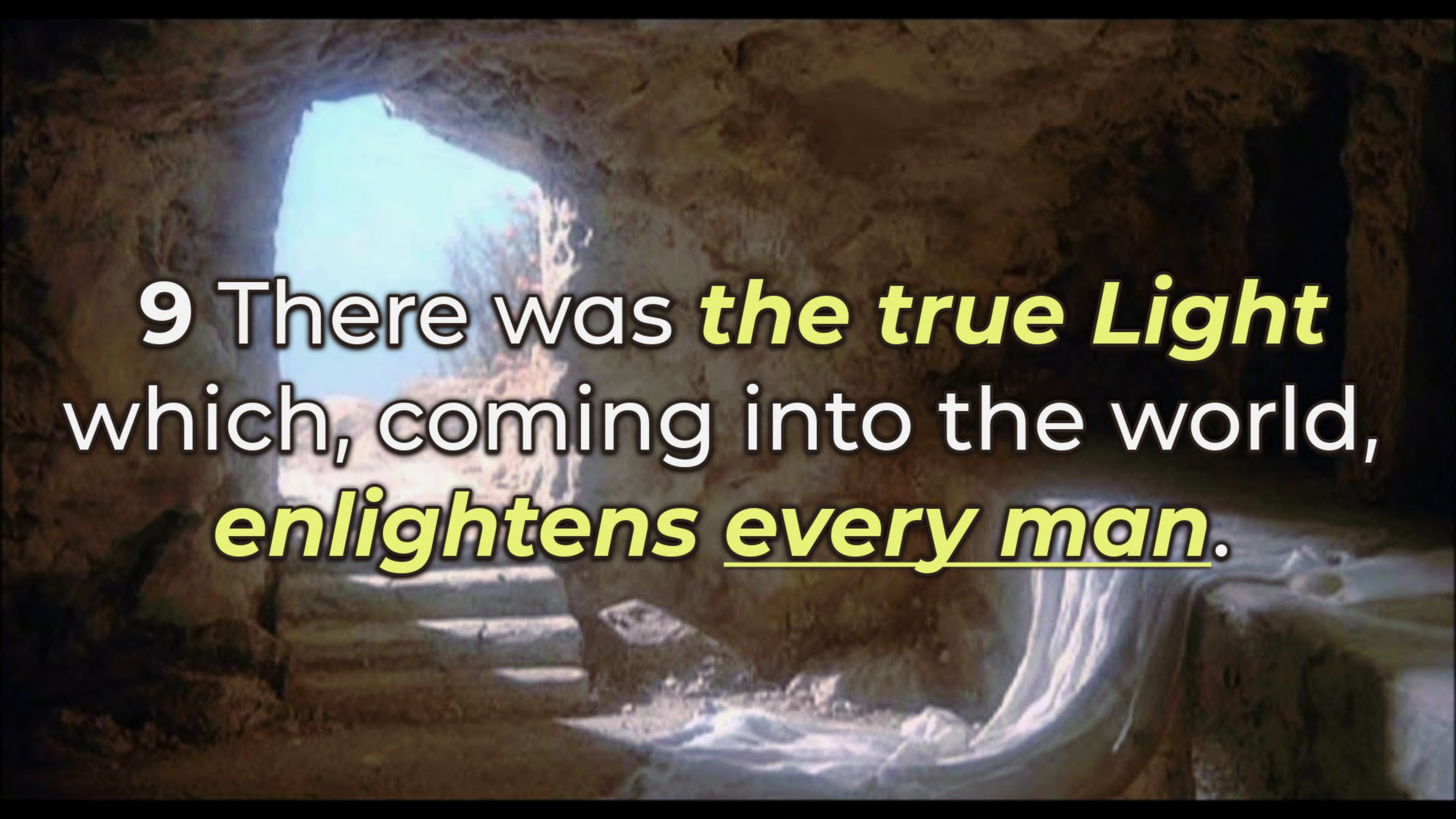
3 All things came into being through Him, and apart from Him nothing came into being that has come into being.

A photograph of an empty tomb. The interior is dark and cavernous, with rough, textured walls. A bright, ethereal light emanates from the arched entrance at the top left, casting a glow on the stone steps leading out. In the foreground, a white, folded cloth lies on the floor, partially covering a stone ledge. The overall atmosphere is one of mystery and hope.

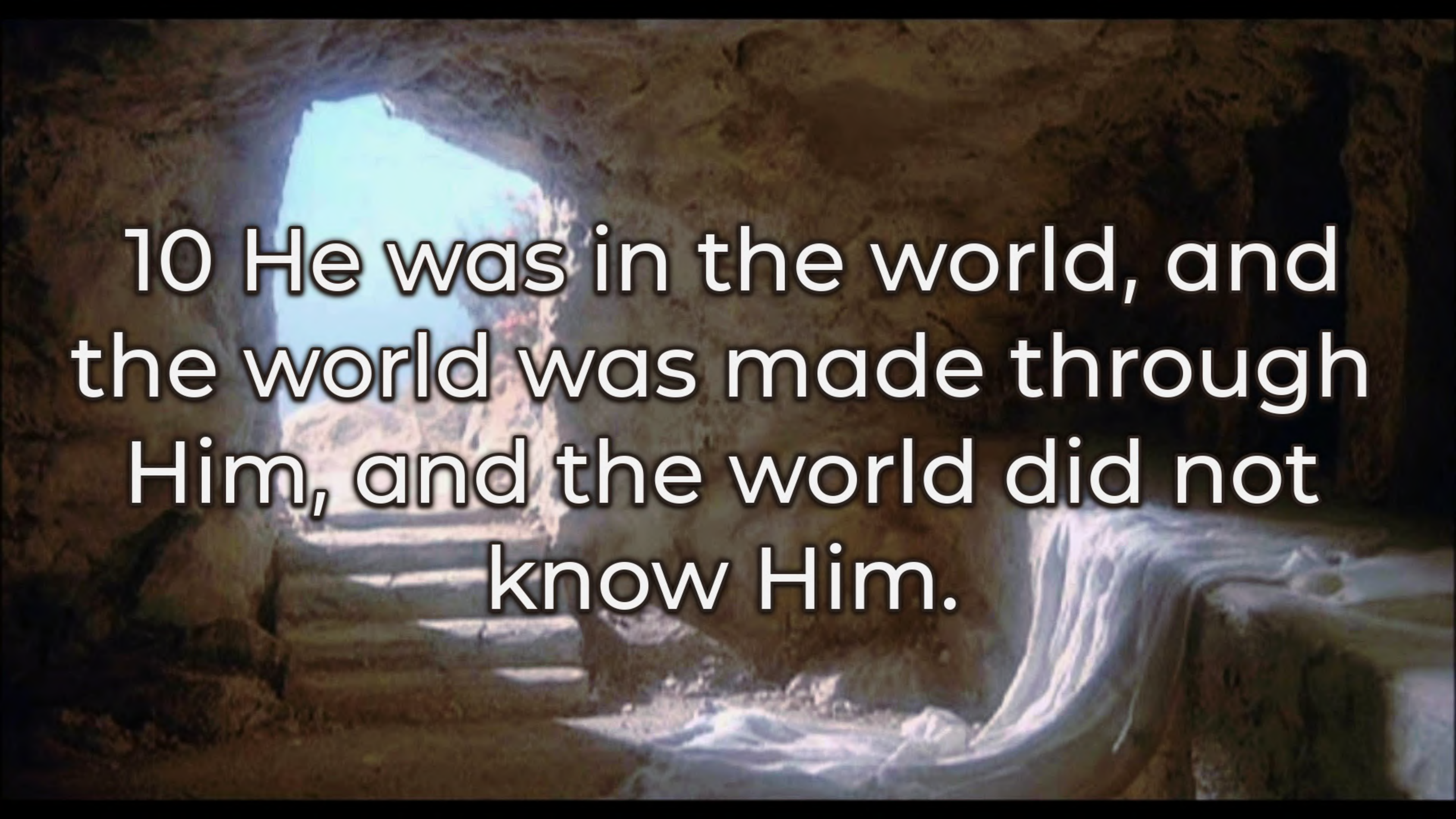
4 *In Him was life, and the life was the Light of men.*

A photograph of an empty tomb. The stone is rolled away, and a bright light shines through the opening. A white cloth lies on the floor inside the tomb. The text is overlaid on the image.

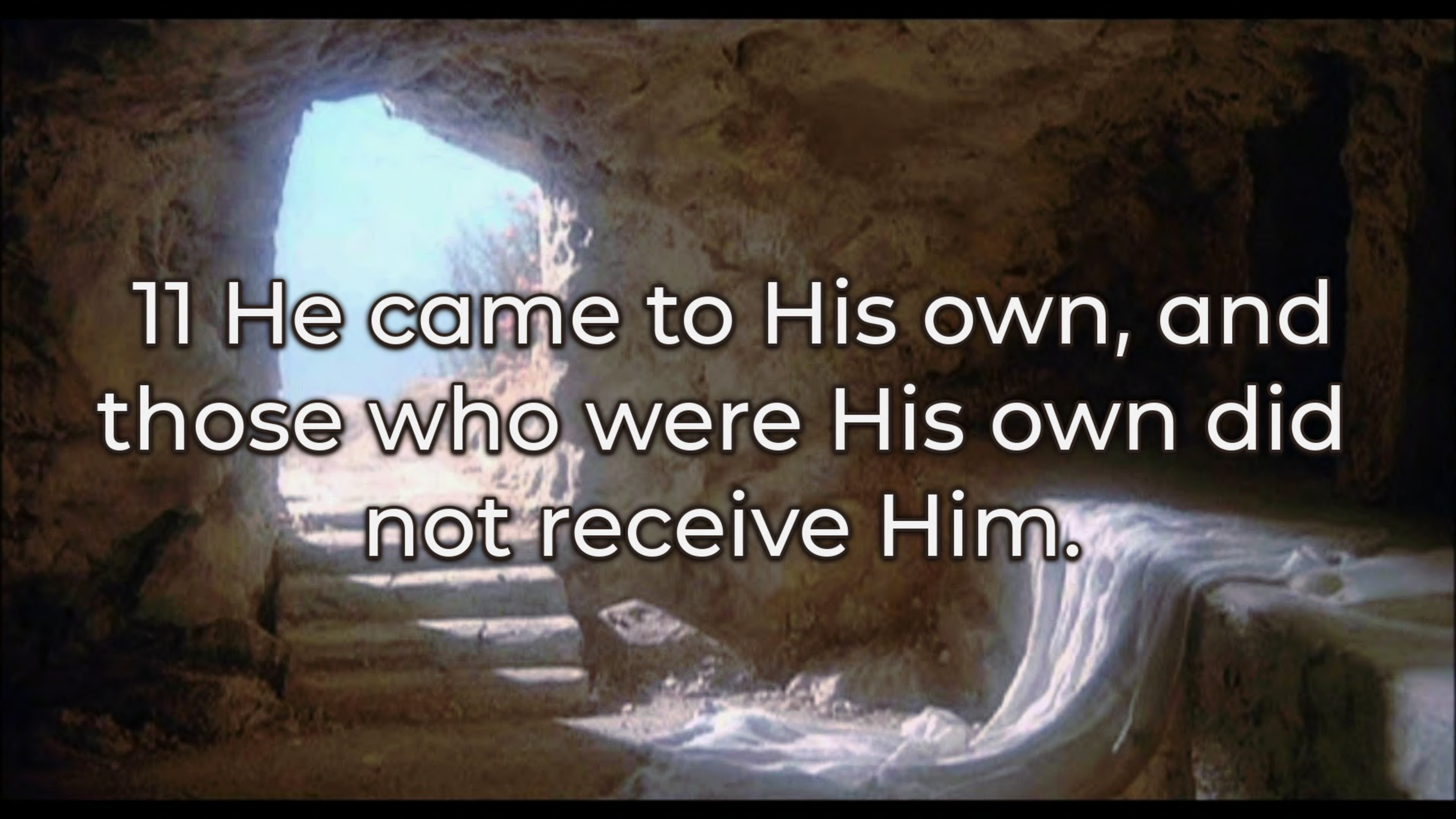
5 The Light shines in the
darkness, and the darkness
did not comprehend it...

A photograph of a dark, rocky cave. A bright, glowing opening is visible in the upper left, casting light into the interior. In the lower right, a white cloth-covered object, possibly a tomb, is visible. The overall scene is dimly lit, with the primary light source being the opening in the cave.

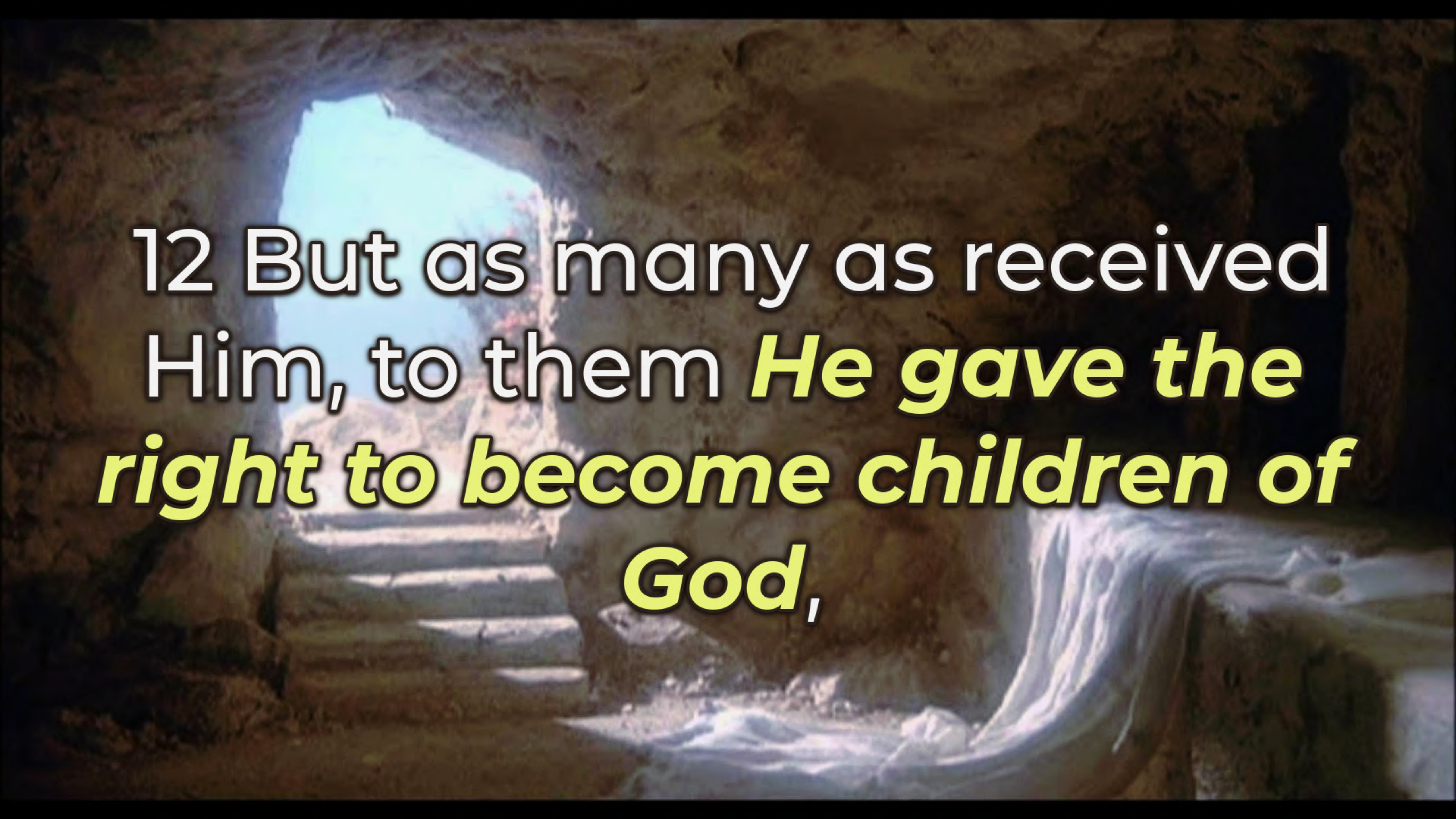
9 There was ***the true Light*** which, coming into the world, ***enlightens every man.***

A photograph of an open tomb. The interior of the tomb is dark and rocky. A white shroud is draped over the floor of the tomb, partially covering the entrance. The shroud is folded and appears to be empty. The lighting is dramatic, with a bright light source from the left, possibly the entrance, casting a glow on the shroud and the surrounding rock. The overall atmosphere is somber and mysterious.

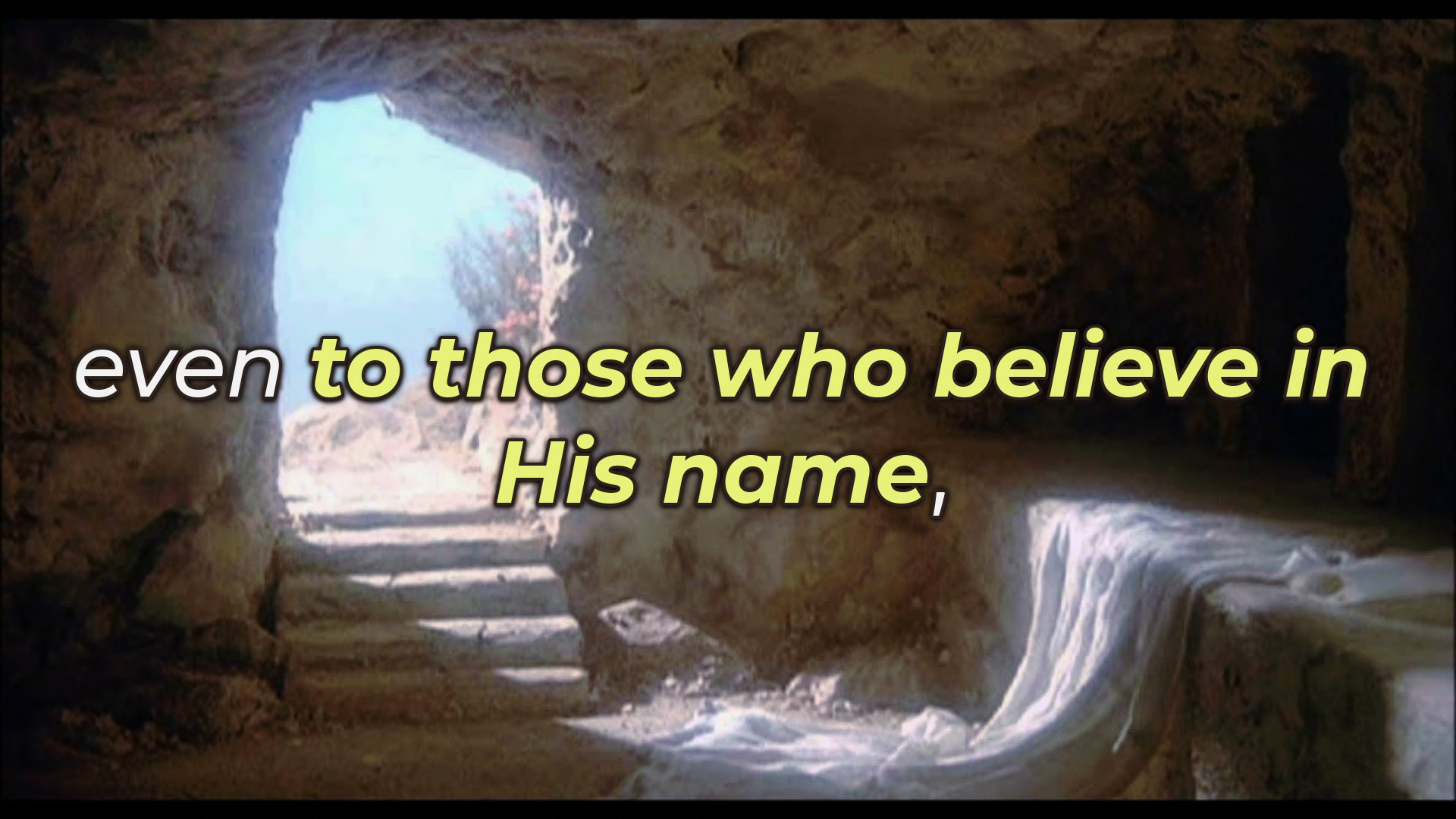
10 He was in the world, and
the world was made through
Him, and the world did not
know Him.

A photograph of an empty tomb. The interior is dark and cavernous, with rough, brownish stone walls. A white, heavy cloth lies on the floor, partially covering the entrance. A bright, ethereal light emanates from the opening, illuminating the scene and casting long shadows. The overall atmosphere is one of mystery and discovery.

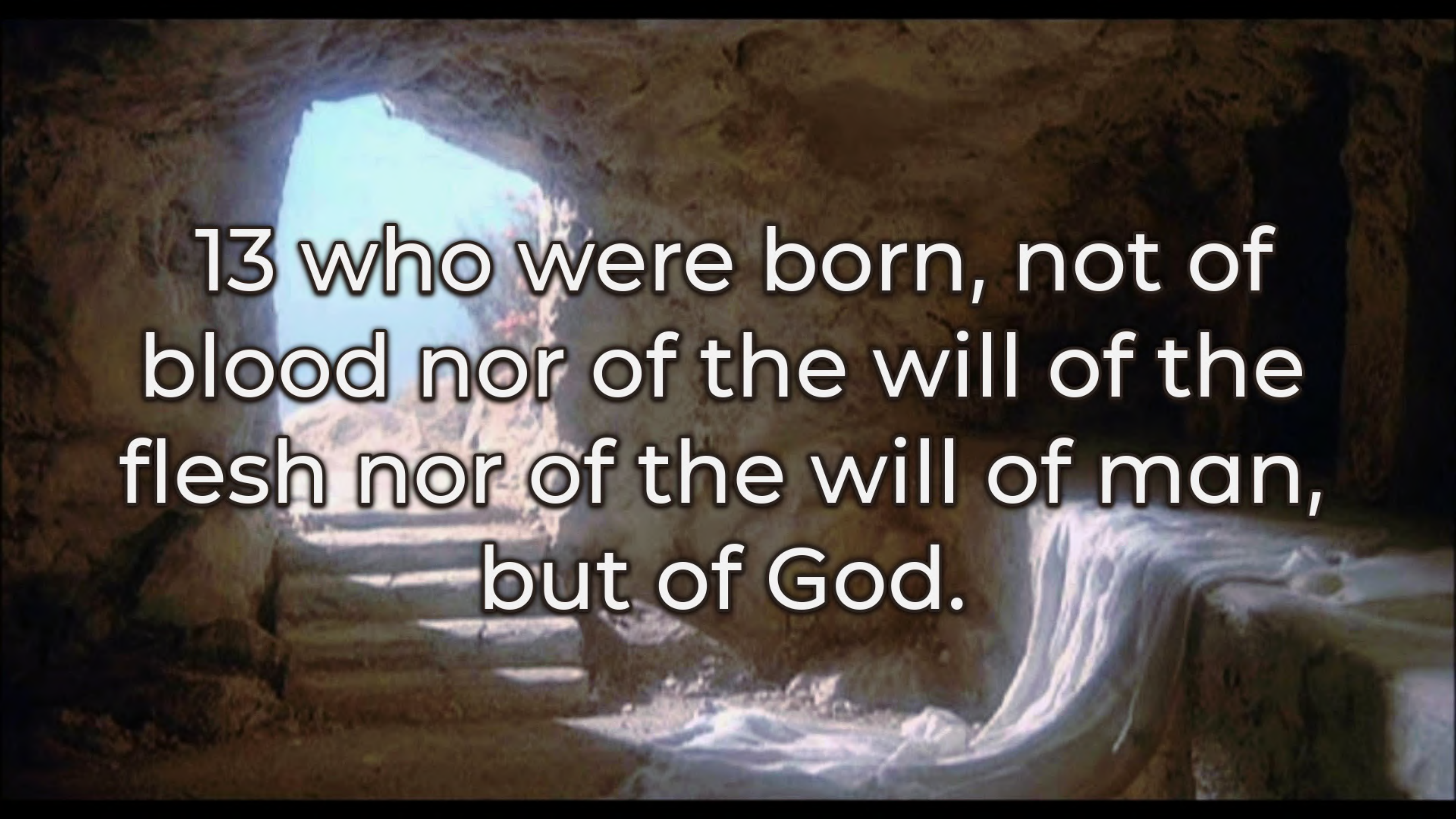
11 He came to His own, and those who were His own did not receive Him.

A photograph of an empty tomb. The tomb is a dark, stone structure with a large, irregular opening. Inside the tomb, a white cloth is draped over the floor. The scene is dimly lit, with a bright light source from the left, possibly representing the sun or a light source, creating a strong contrast and highlighting the texture of the stone and the white cloth. The overall atmosphere is one of mystery and hope.

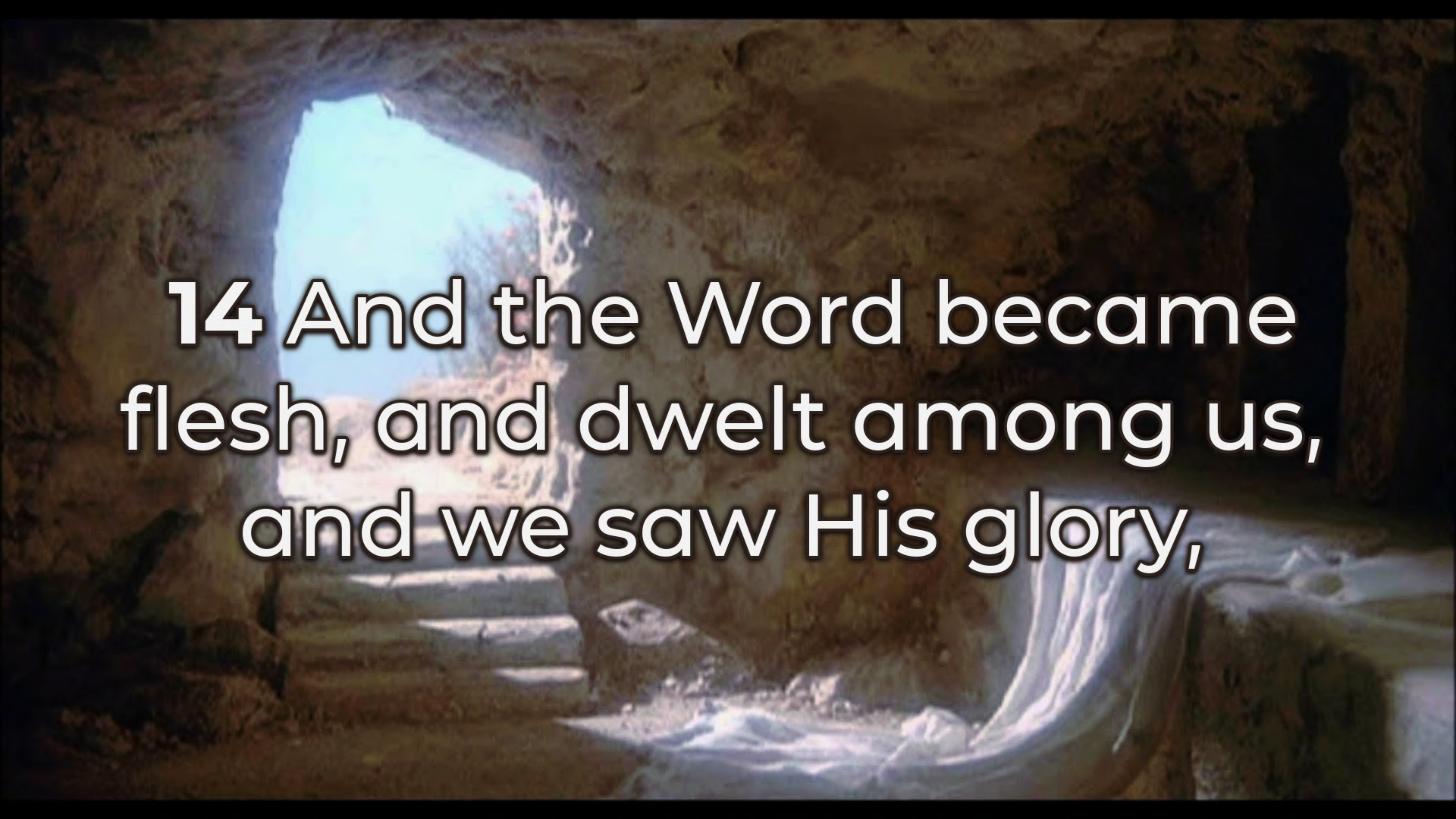
12 But as many as received
Him, to them ***He gave the
right to become children of
God,***



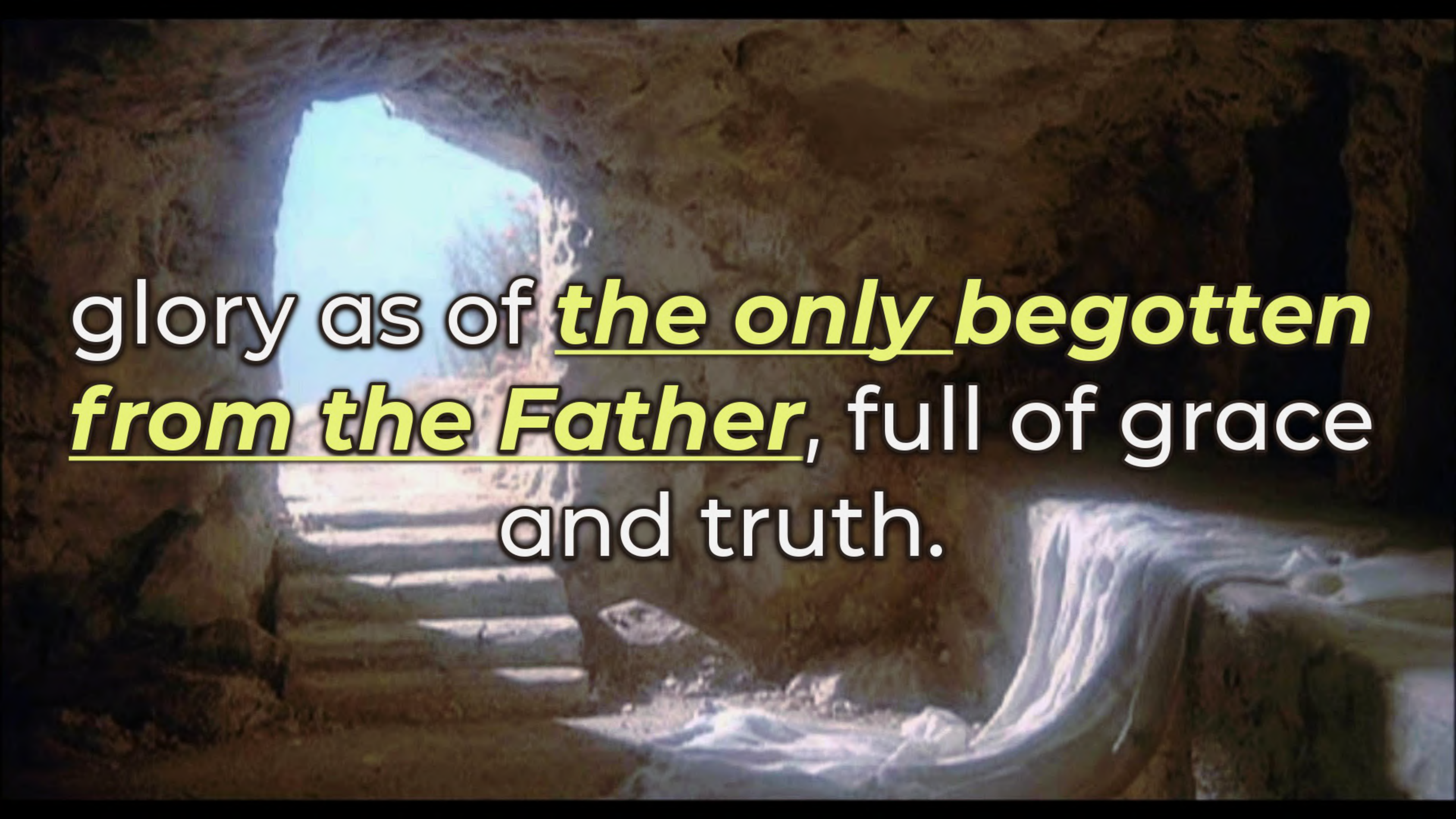
*even to those who believe in
His name,*



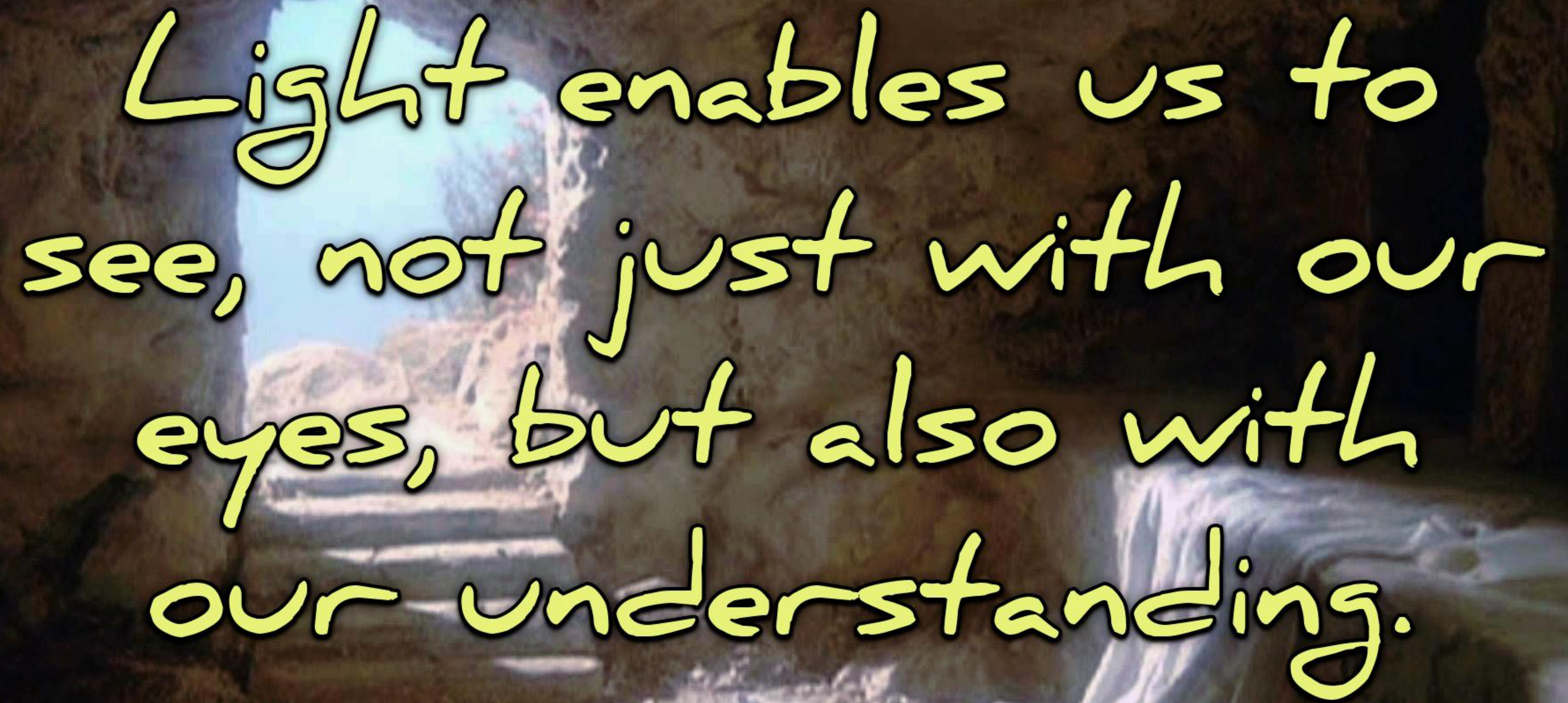
13 who were born, not of
blood nor of the will of the
flesh nor of the will of man,
but of God.

A photograph of an empty tomb. The interior is dark, with a white cloth lying on the floor. A bright light shines from the entrance, illuminating the scene. The text is overlaid on the image.

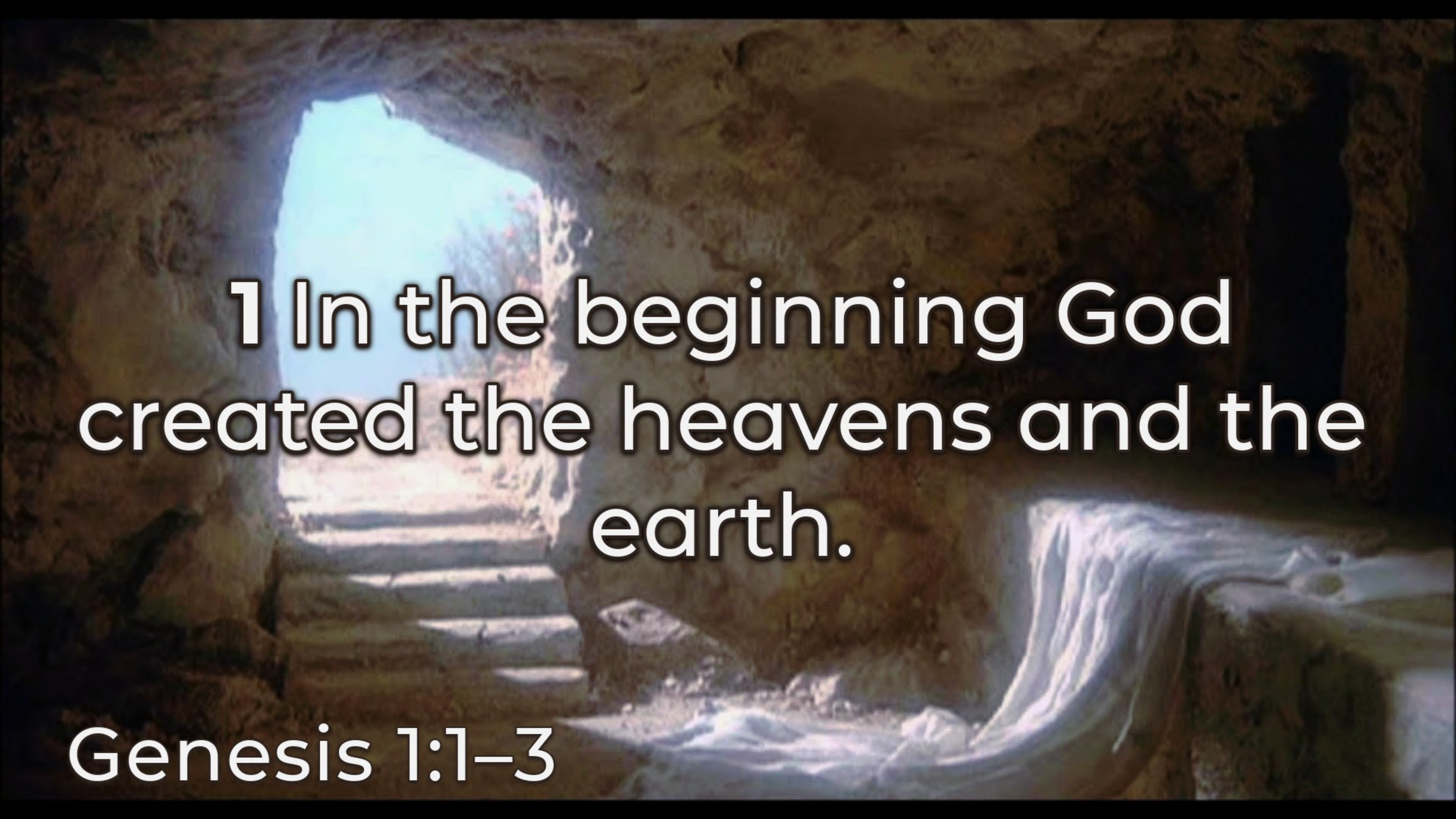
14 And the Word became
flesh, and dwelt among us,
and we saw His glory,



glory as of *the only begotten*
from the Father, full of grace
and truth.

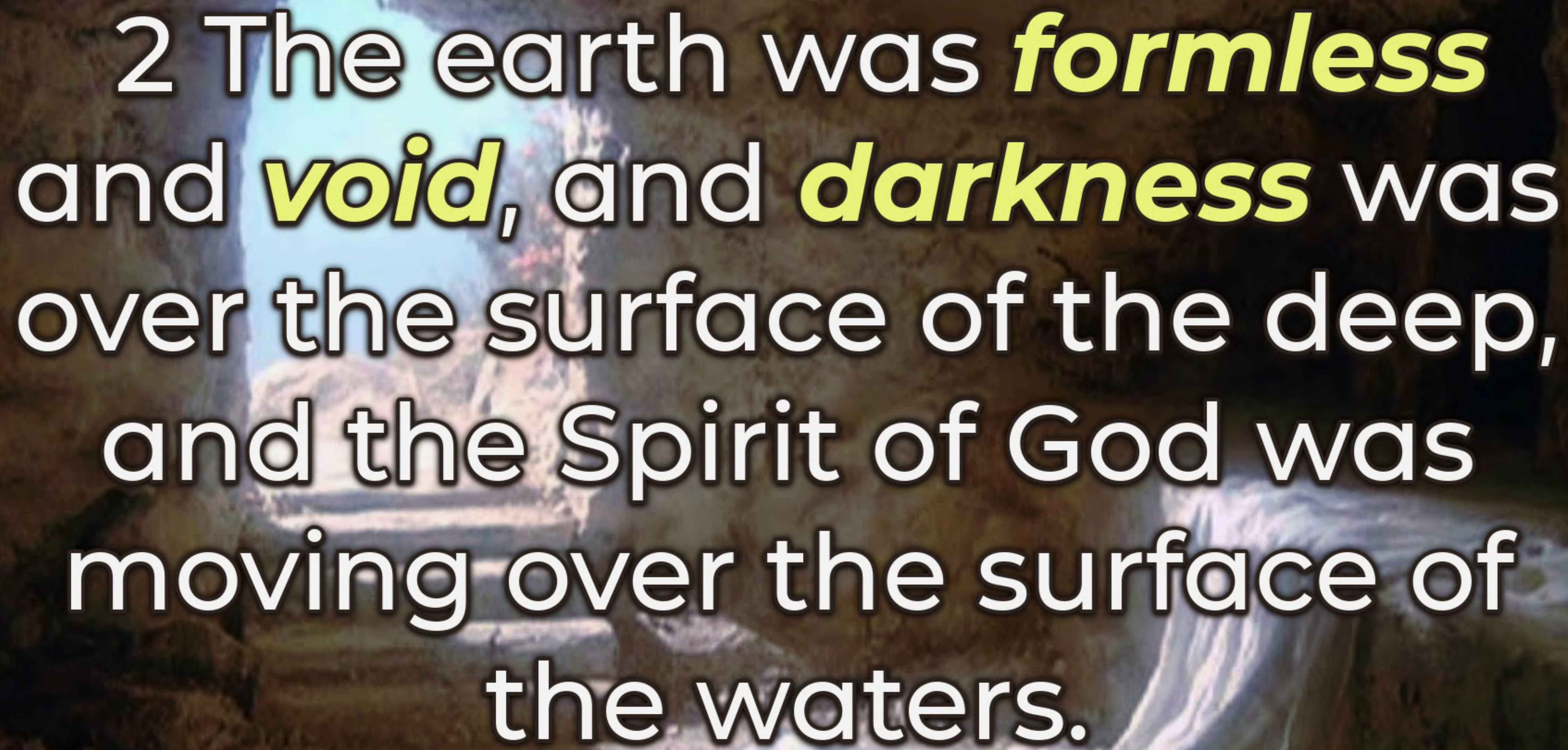
A photograph of a cave interior. The walls are dark and textured. In the center, there is a bright opening, possibly a doorway or a large crack in the rock, through which light is streaming. The light illuminates the surrounding rock surfaces, creating a strong contrast between the dark shadows and the bright light. The overall atmosphere is mysterious and ancient.

Light enables us to see, not just with our eyes, but also with our understanding.

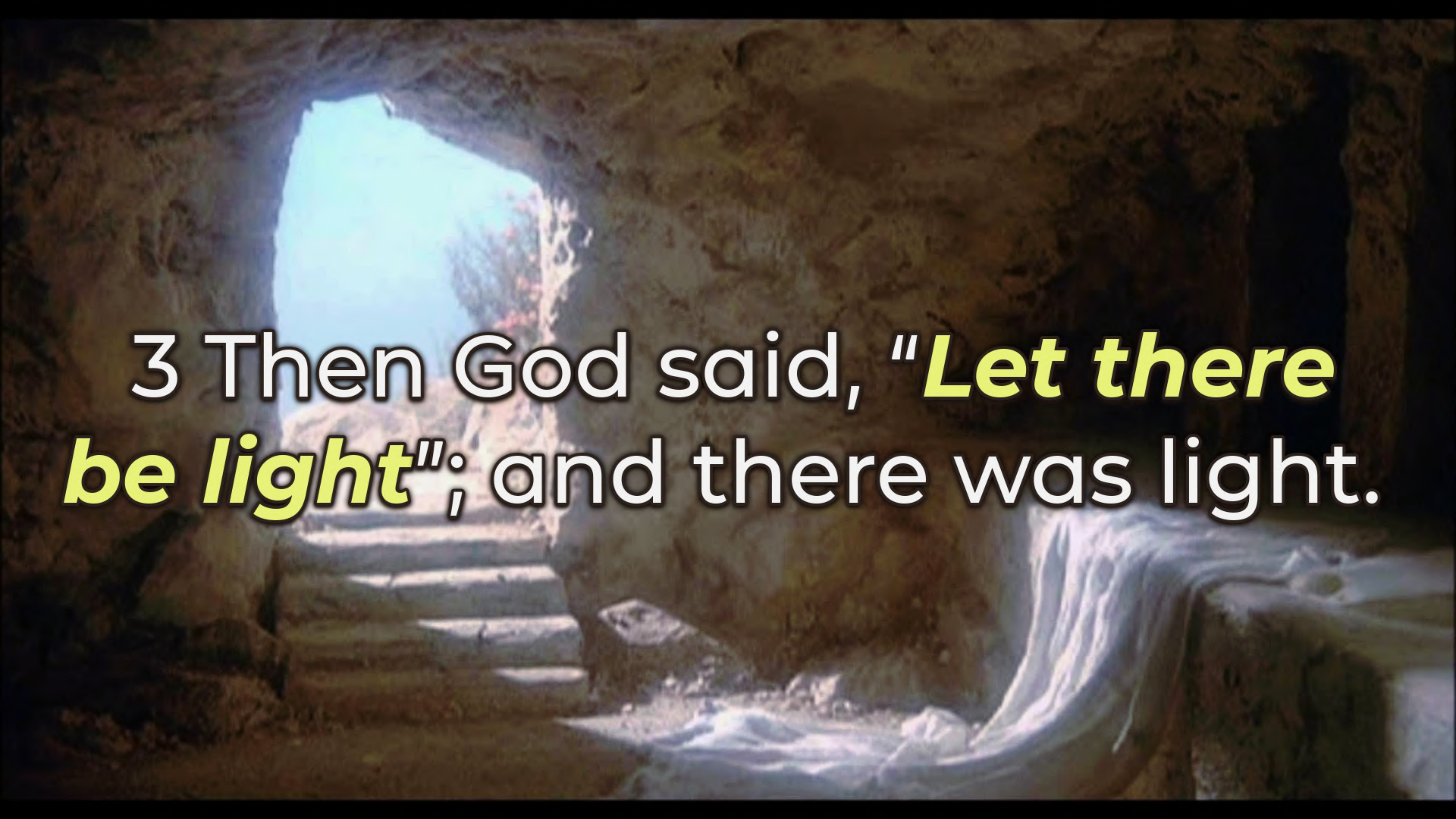
A photograph of a cave entrance. The interior of the cave is dark and textured with brown rock. A bright, glowing light shines through the opening, creating a strong contrast and illuminating the surrounding rock. The light appears to be coming from a bright outdoor area, possibly a beach or a field, as some details of the landscape are visible through the opening. The overall mood is one of mystery and divine light.

**1 In the beginning God
created the heavens and the
earth.**

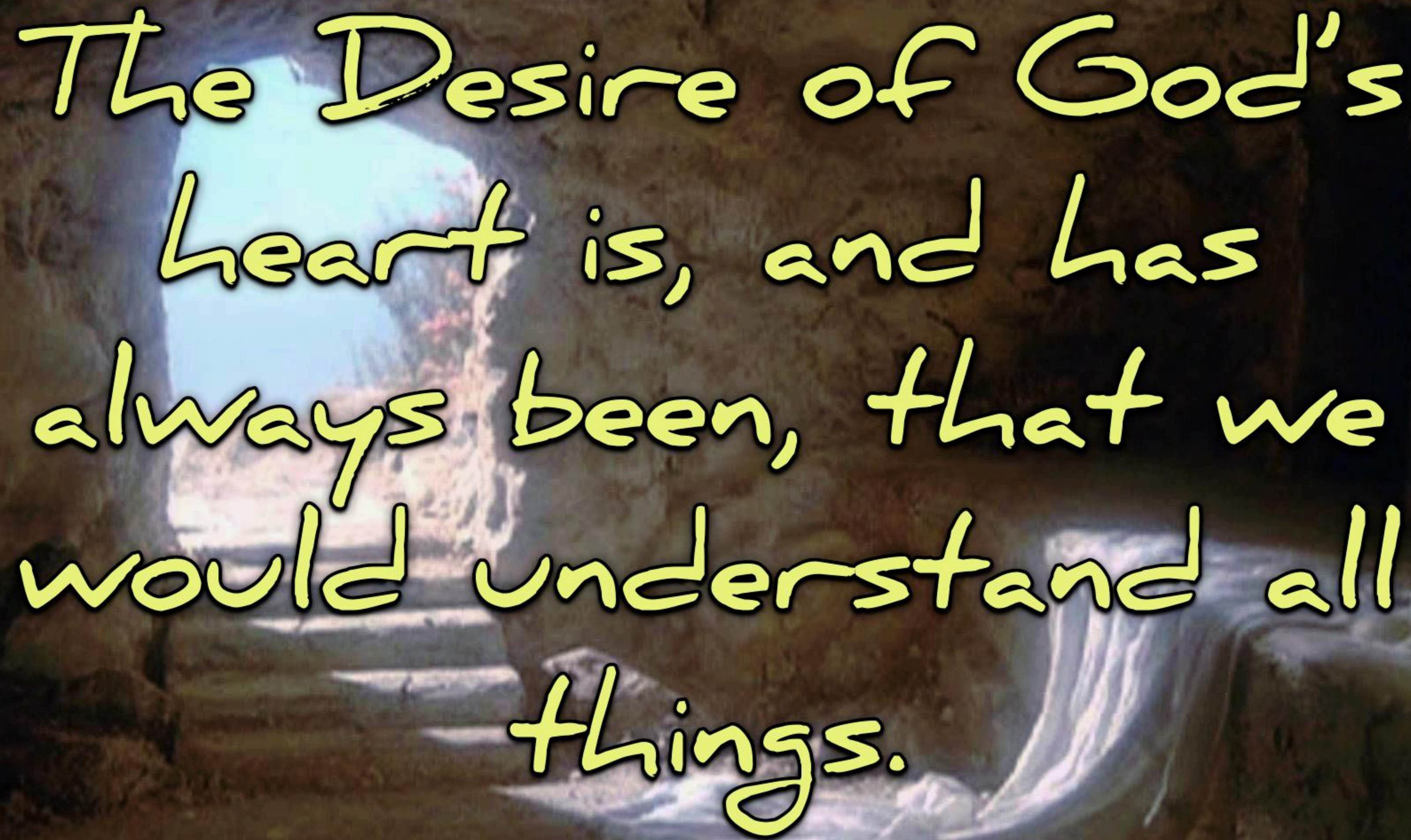
Genesis 1:1–3

A dramatic, dark scene of a stormy sea with a bright light source breaking through the clouds, creating a path of light over the water.

2 The earth was **formless** and **void**, and **darkness** was over the surface of the deep, and the Spirit of God was moving over the surface of the waters.

A dark, rocky cave with a bright opening in the distance, symbolizing light and hope. The cave walls are rough and textured, and the light from the opening creates a strong contrast with the surrounding darkness. A white cloth is draped over a ledge in the foreground, partially illuminated by the light from the opening.

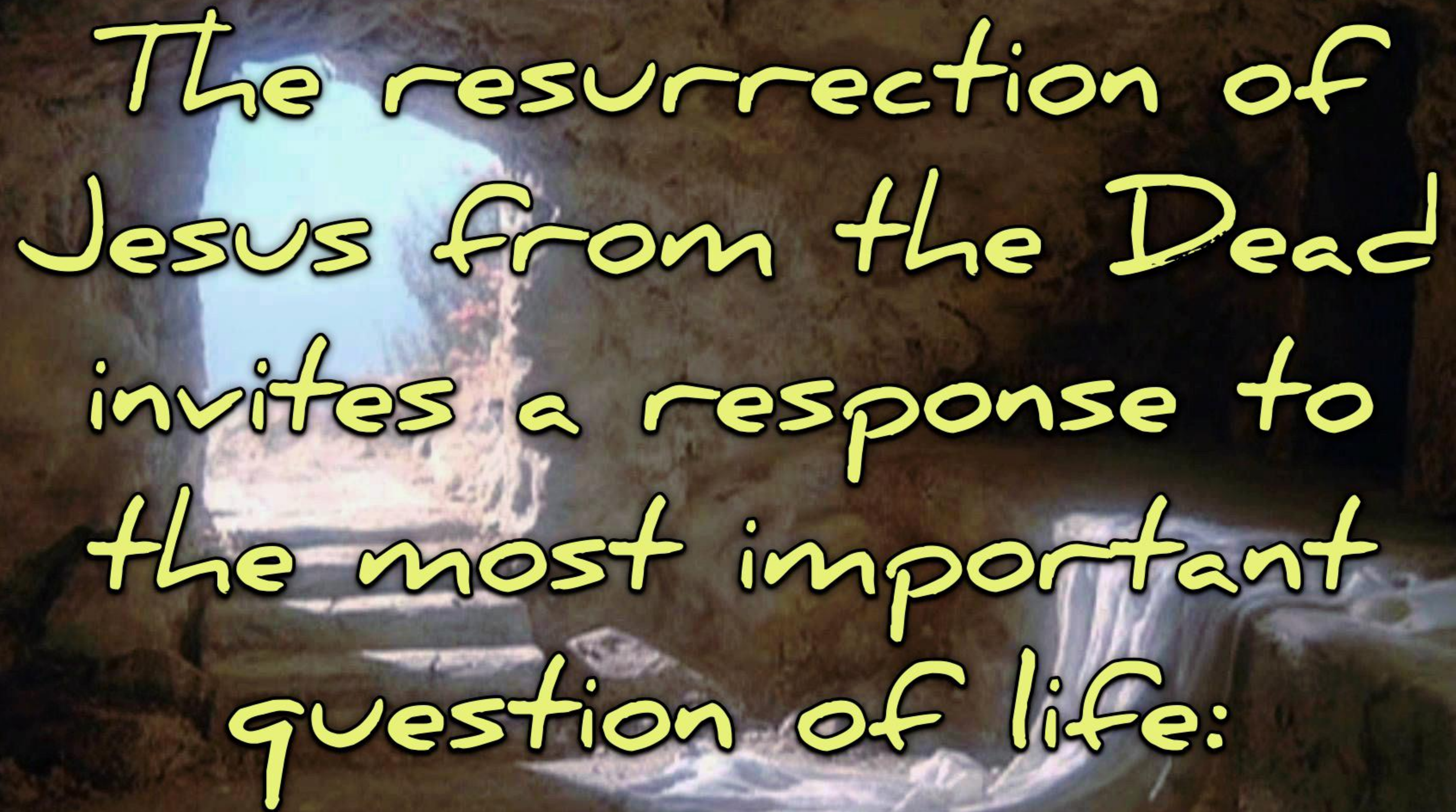
3 Then God said, "**Let there be light**"; and there was light.

A photograph of a cave entrance with a bright light source shining through the opening, creating a lens flare effect. The text is overlaid on the image in a yellow, hand-drawn style font.

The Desire of God's
Heart is, and has
always been, that we
would understand all
things.

A photograph of a cave entrance. The cave interior is dark and rocky, with a waterfall cascading down on the right side. The entrance is a bright, glowing opening, suggesting a bright exterior world. The text is overlaid on the image in a yellow, hand-drawn style font.

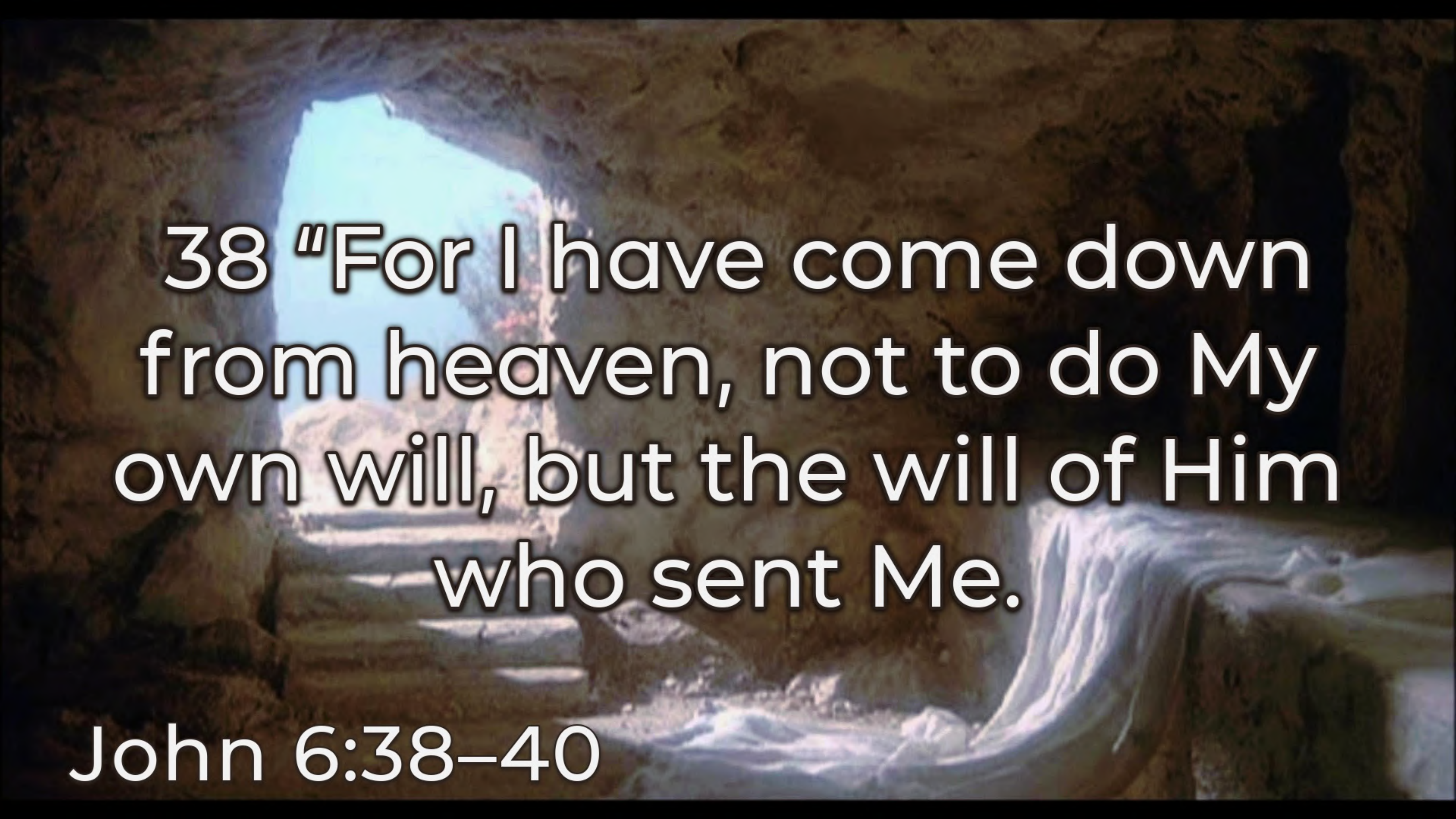
Most importantly, that
only in Him is LIFE.

An open tomb with a stone rolled away and a white cloth inside, symbolizing resurrection.

The resurrection of
Jesus from the Dead
invites a response to
the most important
question of life:

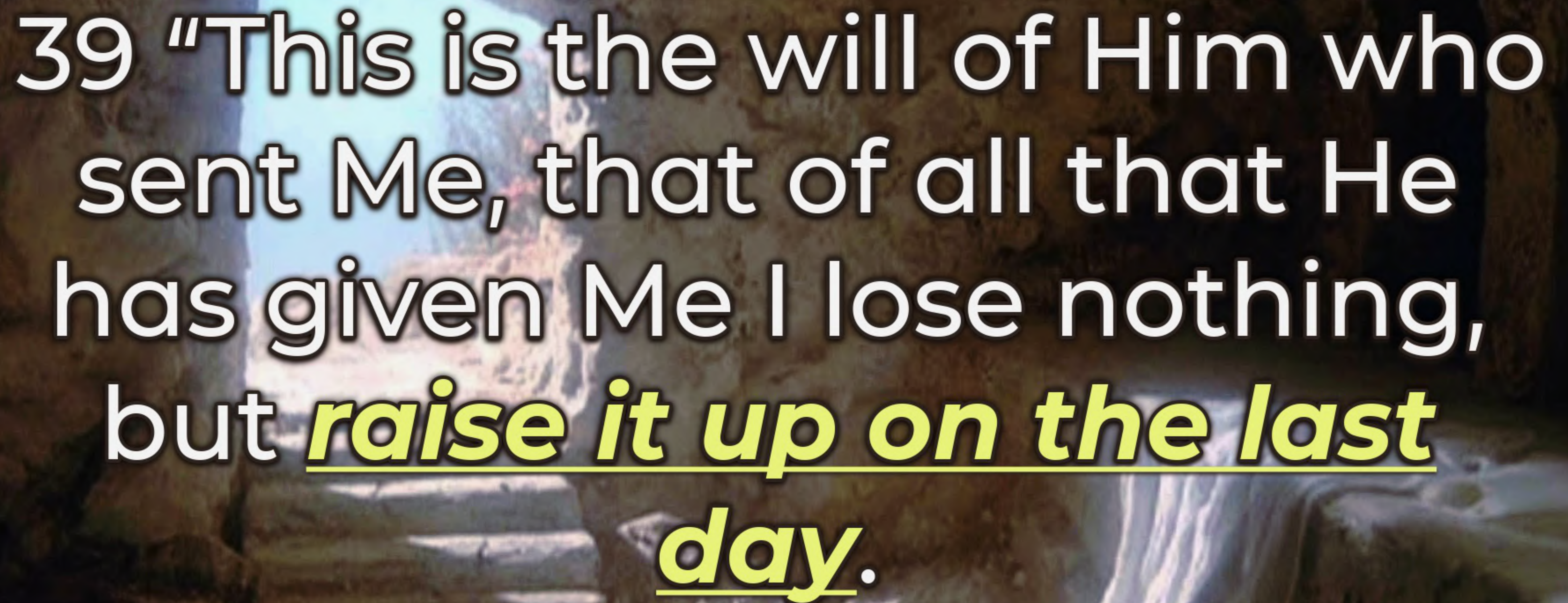
A photograph of a cave entrance. The interior is dark and textured with brown rock. A bright light shines from the opening, revealing a glimpse of the outside world with trees and a path. A white cloth is draped over a ledge on the right side of the cave.

Will you eat from the
tree of life and live
forever?

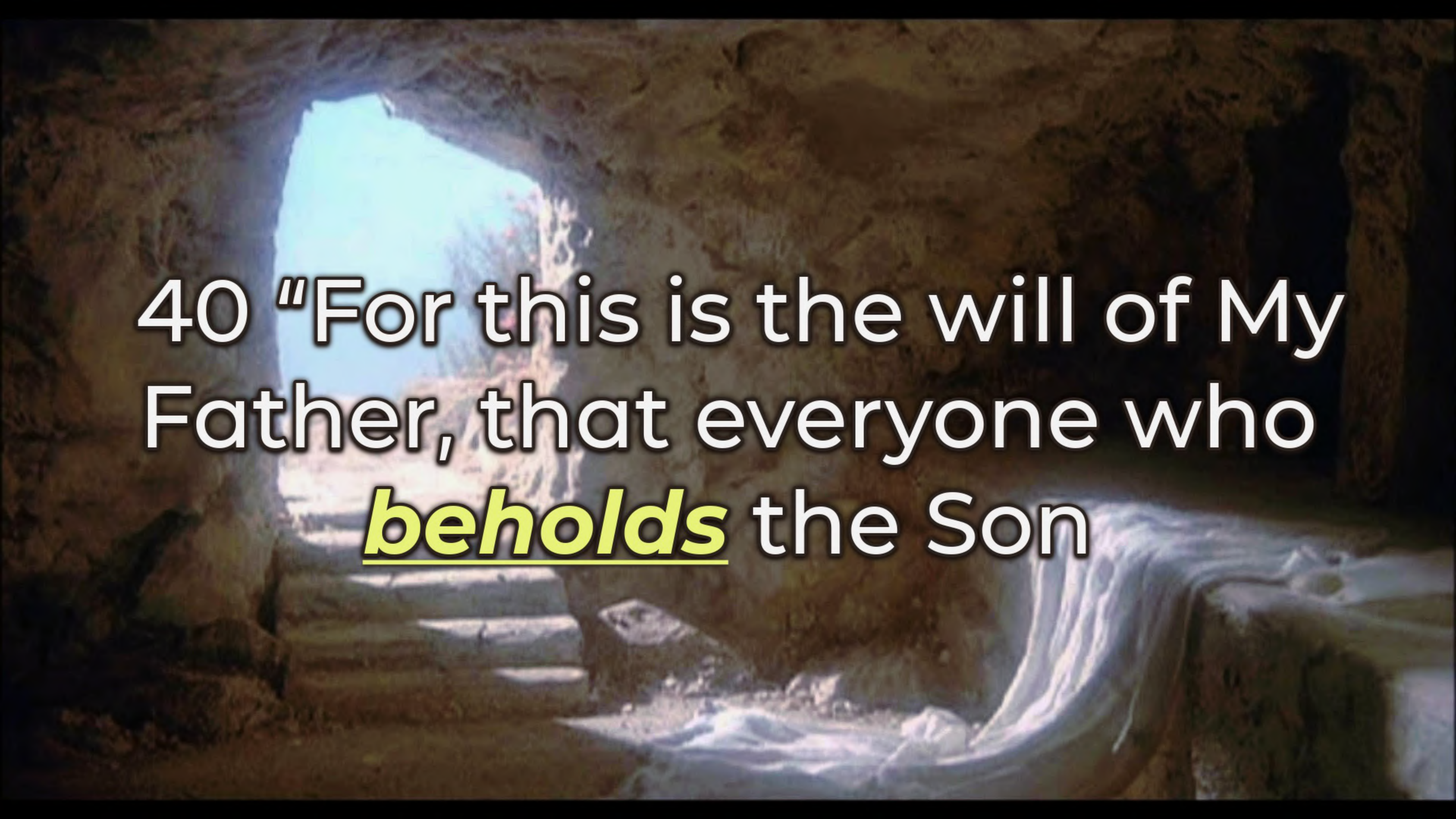
A photograph of an empty tomb. The stone is rolled away, and a bright light shines from the opening. A white cloth lies on the floor inside the tomb.

38 "For I have come down from heaven, not to do My own will, but the will of Him who sent Me.

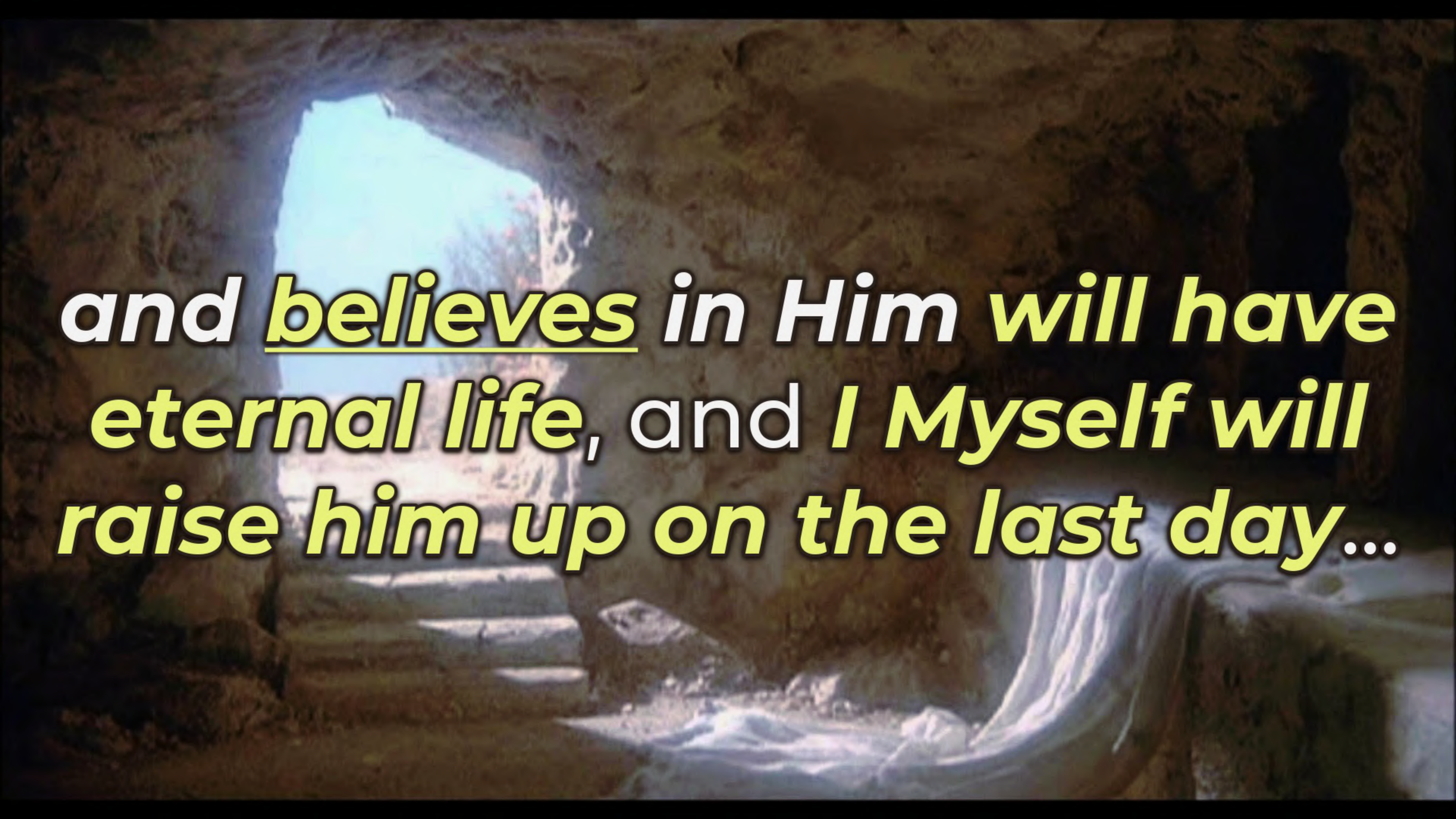
John 6:38-40



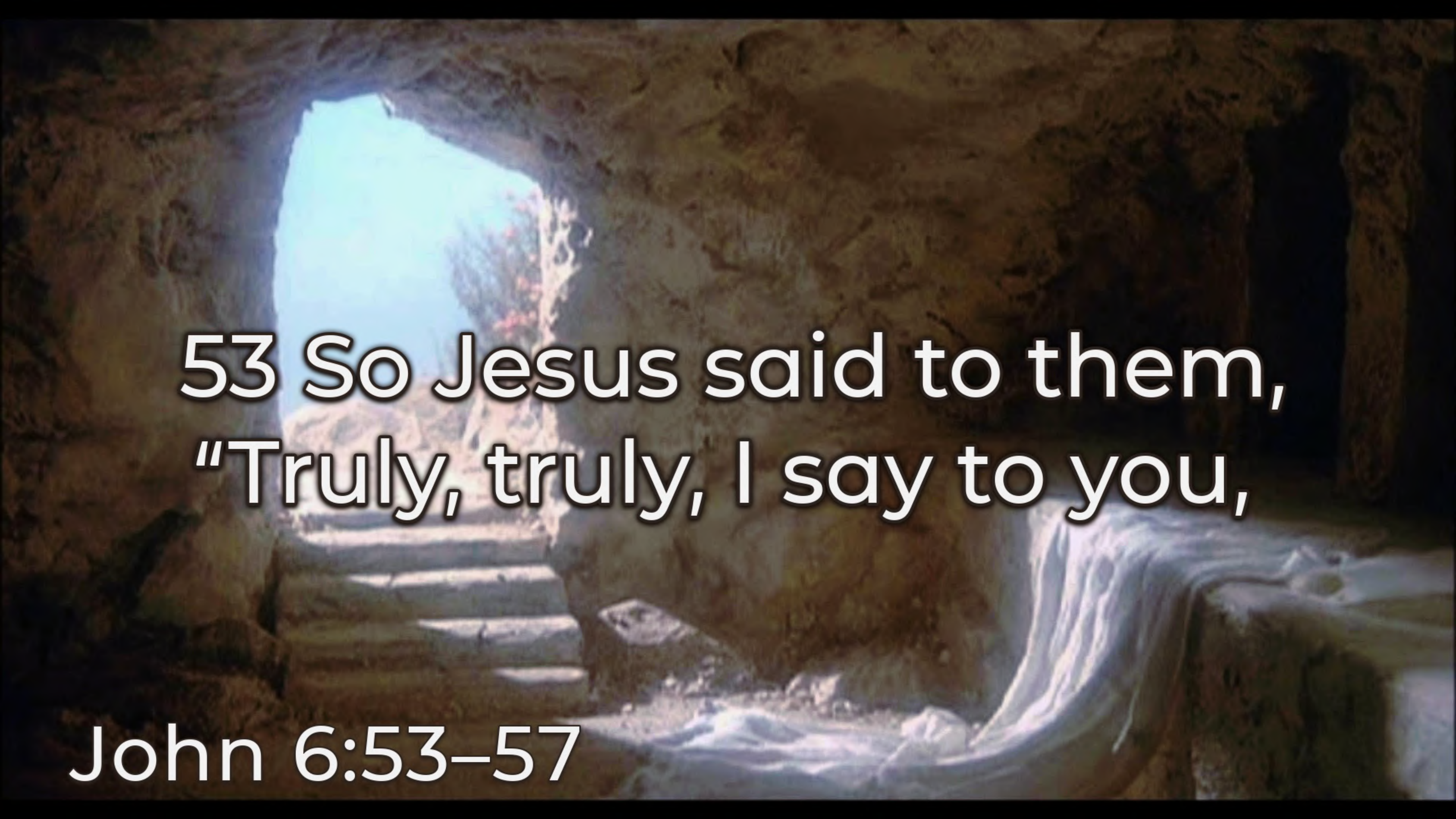
39 "This is the will of Him who sent Me, that of all that He has given Me I lose nothing, but **raise it up on the last day.**

A photograph of an empty tomb. The tomb is a dark, rectangular opening in a stone wall. Inside, a white cloth is draped over the floor. The scene is brightly lit from the left, creating a strong contrast with the dark interior. The text is overlaid on the image.

40 "For this is the will of My
Father, that everyone who
beholds the Son

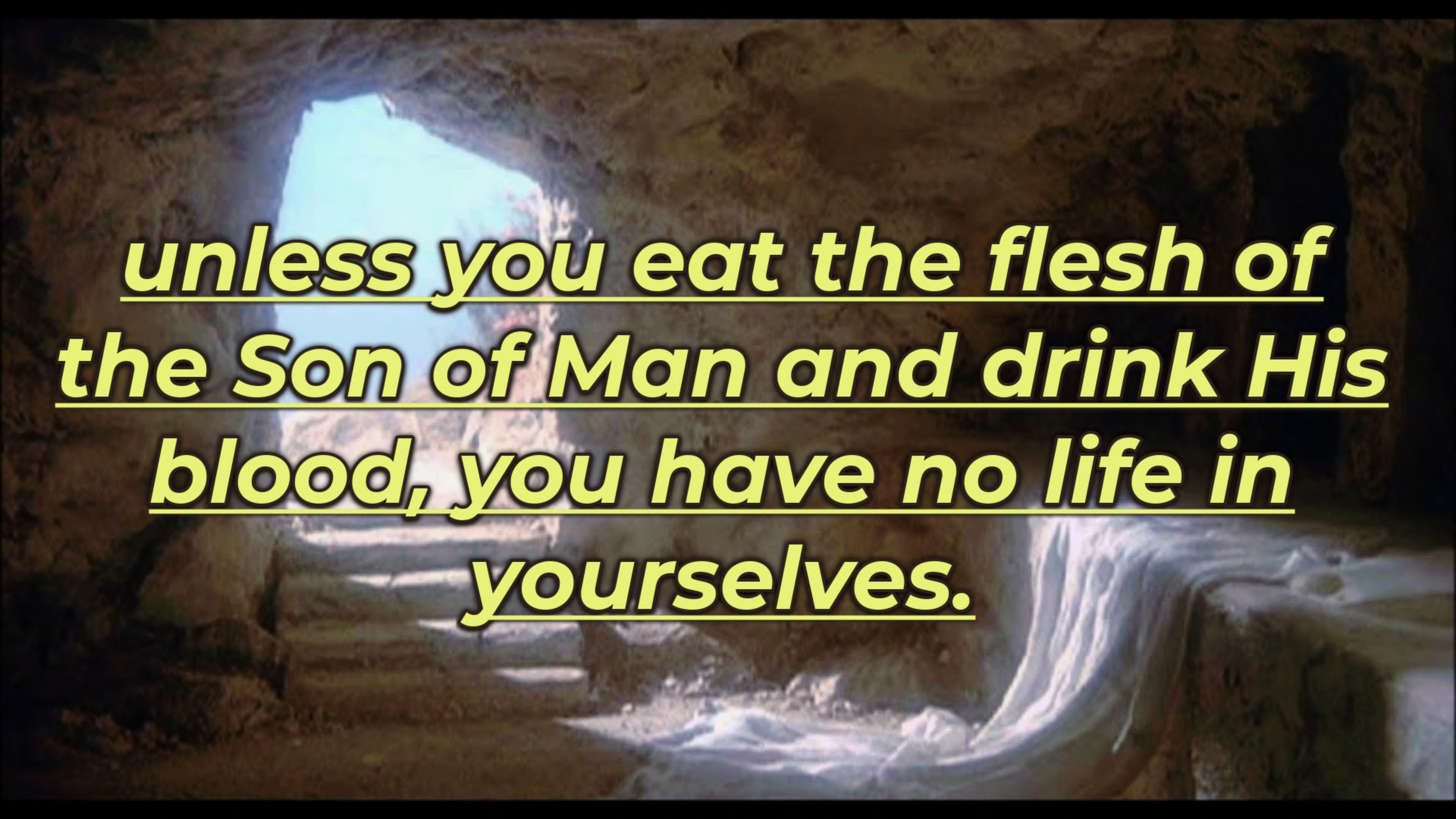
A photograph of an empty tomb, viewed through a dark, arched opening. The interior of the tomb is dimly lit, showing a white cloth lying on the floor. The text is overlaid on the image in a bold, yellow font with a white outline.

and believes in Him will have eternal life, and I Myself will raise him up on the last day...

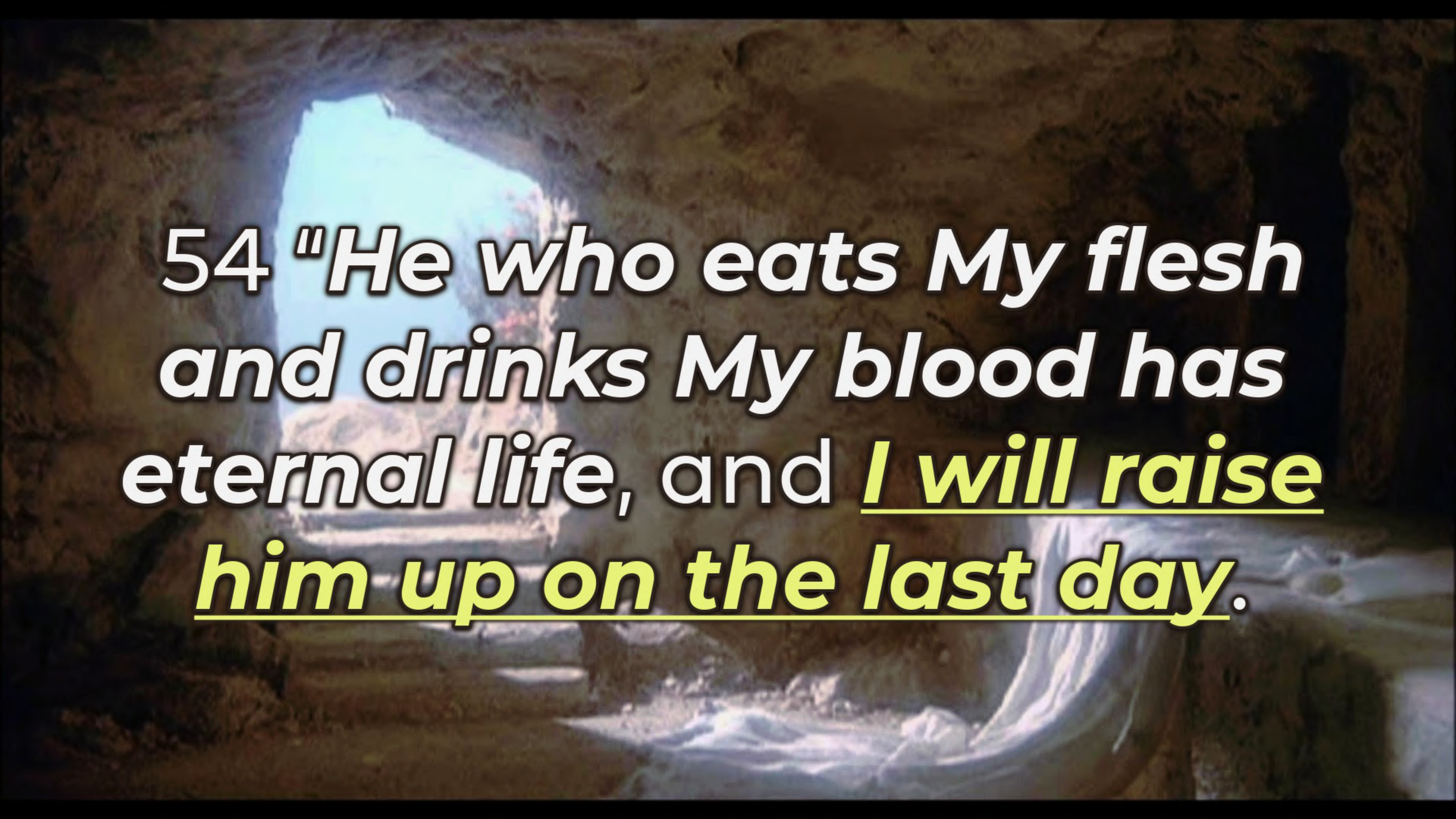
A photograph of an empty tomb. The entrance is a dark, rectangular opening in a rough, brown stone wall. A white, heavy cloth is draped over the right side of the entrance, hanging down to the floor. The interior of the tomb is dark and appears to have some stone steps or a ledge. The lighting is dramatic, with a bright light source from the left, creating a strong contrast and highlighting the texture of the stone and the folds of the cloth.

53 So Jesus said to them,
"Truly, truly, I say to you,

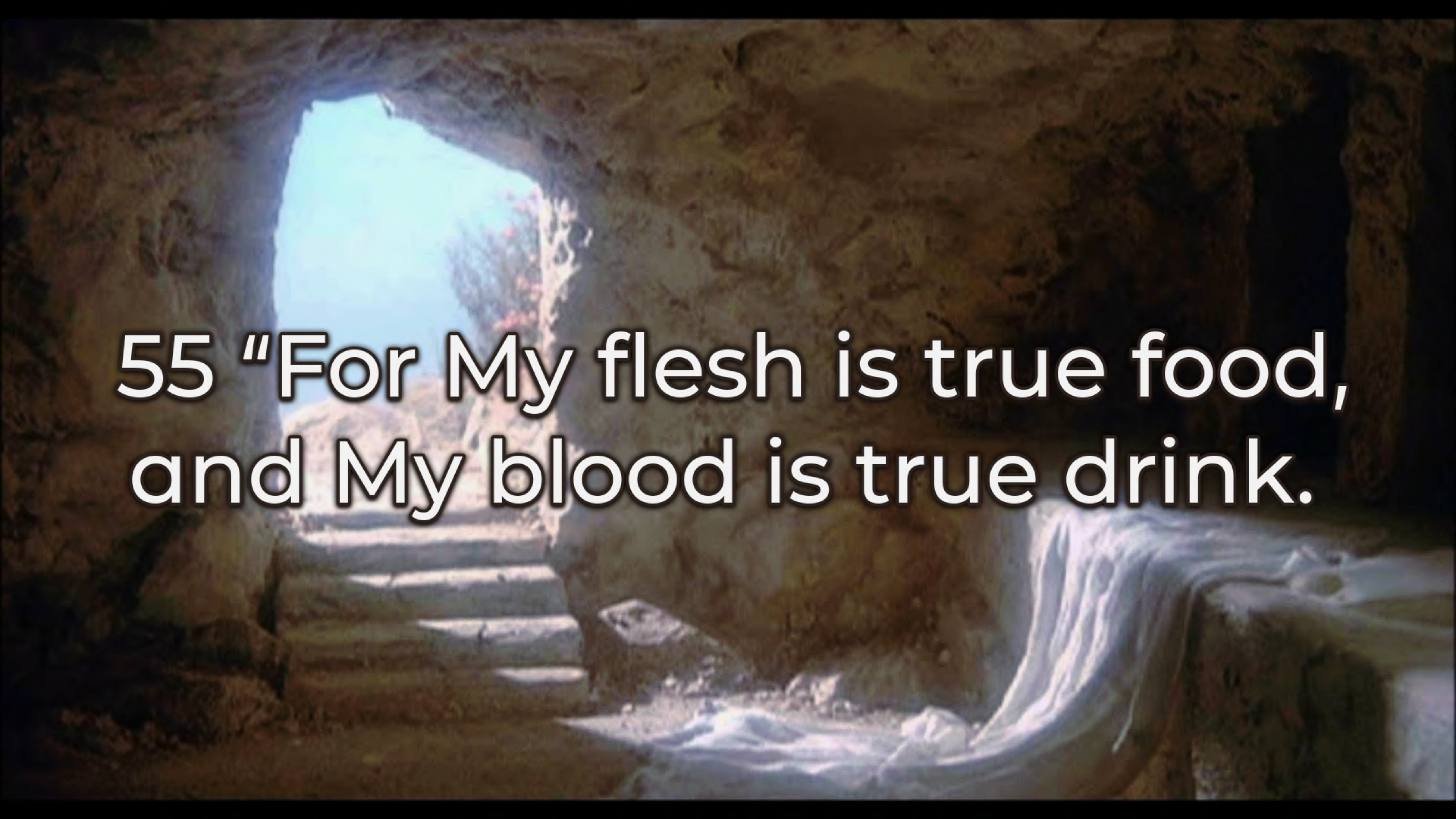
John 6:53–57

A photograph of an empty tomb. The stone is rolled away, and a bright light shines from the opening. A white cloth lies on the floor inside the tomb. The text is overlaid on the image.

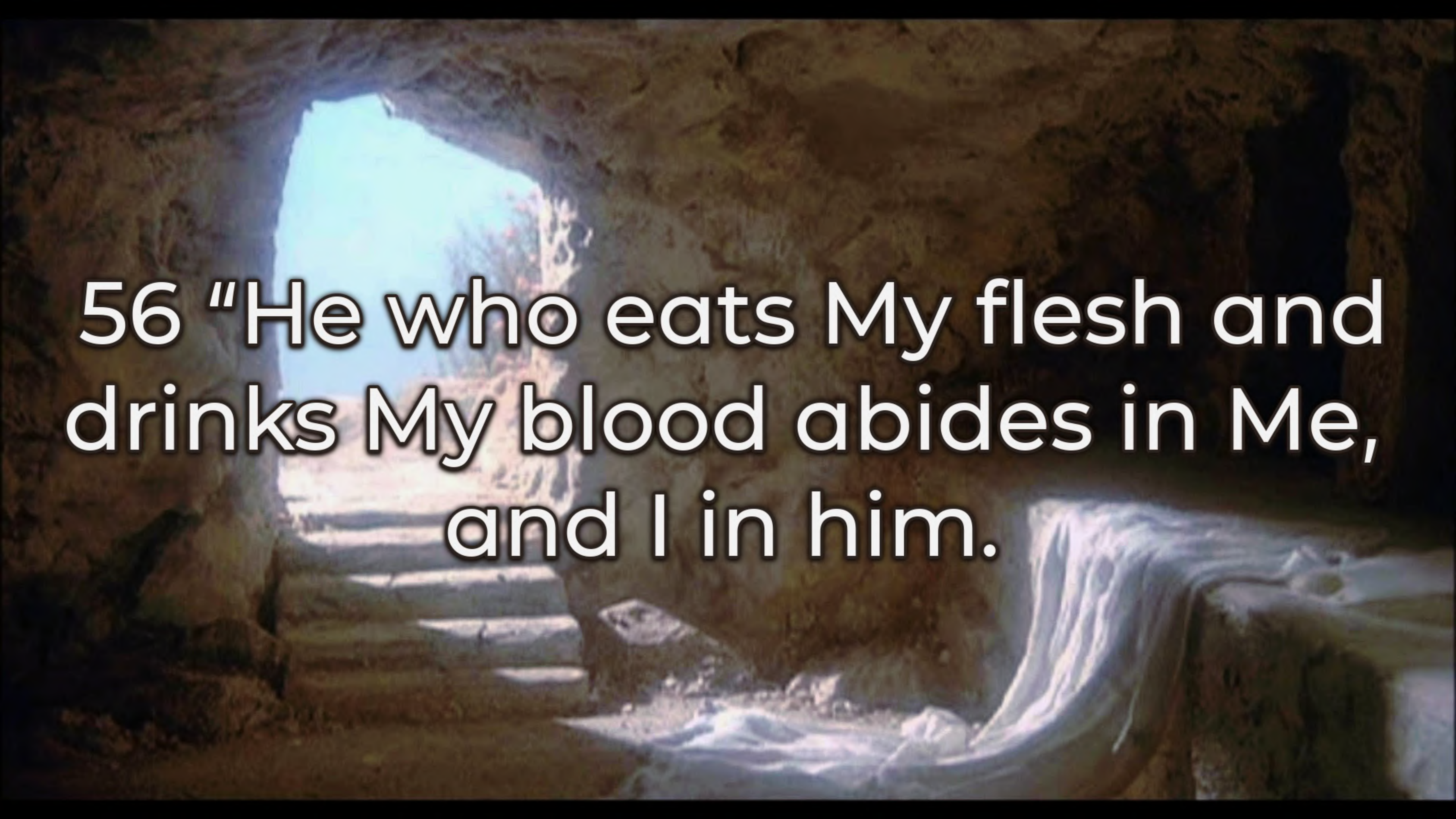
unless you eat the flesh of
the Son of Man and drink His
blood, you have no life in
yourselfes.



54 ***"He who eats My flesh and drinks My blood has eternal life, and I will raise him up on the last day.***

A photograph of an empty tomb. The scene is viewed through a dark, irregular opening in a stone wall. A white, heavy cloth lies on the floor of the tomb, partially covering a set of stone steps that lead down into the darkness. The lighting is dramatic, with a bright light source from the left illuminating the cloth and the steps, while the rest of the tomb is in deep shadow. The overall atmosphere is one of mystery and discovery.

55 "For My flesh is true food,
and My blood is true drink.

A photograph of a tomb entrance, likely the tomb of Jesus. The entrance is a dark, irregular opening in a rough, brownish rock wall. Inside the tomb, a white shroud is draped over a stone slab, which is partially visible. The shroud is folded and appears to be empty. The lighting is dramatic, with a bright light source from the left, possibly the entrance, casting long shadows and highlighting the texture of the rock and the folds of the shroud. The overall atmosphere is somber and mysterious.

56 "He who eats My flesh and
drinks My blood abides in Me,
and I in him.